MLA denies 'admission'

Port Alberni's New Democrat MLA Bob Skelly is demanding a retraction and apology from two daily newspapers and a television station which accused him of being involved in a breach of the Development Corporation Act.

The Victoria Daily Colonist, the Vancouver Province and BCTV all carried the story last week which accused Skelly of being involved in a breach of the act because the B.C. Development Corporation had approved a $55,000 loan to the Alpine Car Co-op on June 6, 1974, while he held shares in the co-op—set up to provide cheaper gasoline and car repairs.

"We're considering some legal action," Skelly told The Martlet Wednesday. "Whether or not it will involve a lawsuit is up to my lawyers."

However, a source close to the NDP caucus and The Martlet stated Tuesday that "this one's going to end up in the courts.

"This one's going to court for sure."

The Colonist story of February 17, by reporter Jim Hume, states that the act forbids the loaning of money to companies "in which any MLA holds shares".

The story immediately goes on to quote from the relevant section of the act which says "the corporation shall not make a loan to, or invest in, any industrial enterprise in which an MLA, directly or indirectly has a **significant** benefit." (Our emphasis.)

Skelly denies that he held a "significant benefit" in the co-op—his investment amounted to two $45 shares, the maximum and minimum amount allowed by the co-op. There were 1,100 other members.

The BCTV version of the story, read over the air the day before Hume's piece by reporter Andy Stephen, quoted Skelly as having "admitted" he was in contravention of the act.

"We're mainly concerned about the Channel 8 story," said Skelly. "My lawyer has been in touch with BCTV."

"I never admitted that," he said, "and I don't know where he got the information.

"There was never any communication between myself and Andy Stephen or anyone else from BCTV."

Skelly says the only person who ever questioned him about the matter was the Colonist's Jim Hume.

Skelly said the Colonist reporter asked him if he held shares in the Port Alberni co-op and he replied that he did. When Hume asked him when he bought them Skelly said he replied that he didn't know but would find out.

He then called a former co-op officer while Hume was in the room, and asked for the date of share purchase.

[continued on 2]

Martlet

Volume 16, Number 25 February 25, 1977

saverio colantonio

On the Quad...

SEEN IN PASSING, as we're still saying, flashing a big smile for a Martlet photographer as he wandered around the quad last week. It's the Martlet's person of the week who, if she'll appear in the Martlet office, can pick up her prize—a bottle of wine. Actually, this whole feature is just a cheap excuse to get a picture of a pretty girl on the front page.

New vote March 8

AMS DUMPS ENTIRE COUNCIL ELECTION

The entire Alma Mater Society council election was thrown out by the Representative Assembly Wednesday and will be held again March 8.

The original election, held February 16, ended in a dead tie between presidential candidates Douglas Anderson and Brian Gardiner, a close race for the treasurer's job and a sweep to power by acclamation for members of the left-of-centre Students United For Action [SUFA].

However, after several recounts, Anderson was declared the winner by a slim two-vote margin.

But supporters of both Anderson and Gardiner alleged election irregularities had taken place—a fact that prompted SUB General Manager David Clode, who ran the election, to call for a rematch on the presidential election alone.

Clode's report, handed to the RA earlier Wednesday, said "there were several areas where irregularities occurred."

He cited two polls—Library and Commons—which ran out of ballots.

"What effect do these irregularities have on the entire election?" Clode asked.

"Based on the evidence so far presented I believe there is but one choice that can be made regarding the presidential contest. I believe it is reasonable to believe that the irregularities may have produced an incomplete result.

"In the treasury contest, on the other hand, it is not reasonable to believe that the irregularities presented produced an incomplete result.

"The same holds true for the Representative Assembly contest."

Clode recommended:

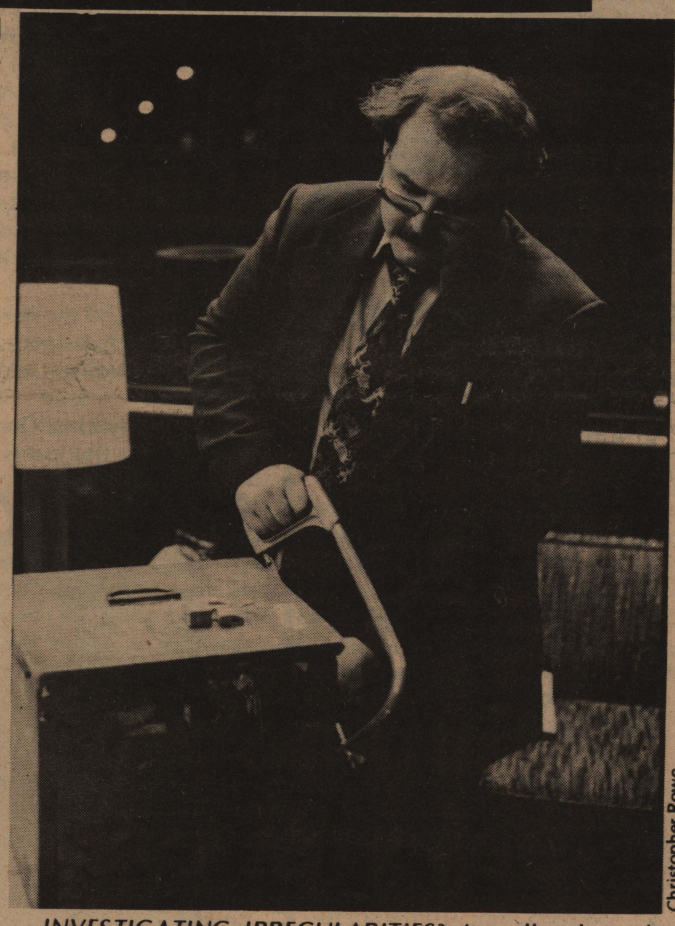
-That the presidential election be held again;

-That the RA appoint an electoral officer who can cast a secret ballot to break a tie;

-That the RA consider a percentage majority regulation to validate future elections;

-That the RA ban spectators, including the press, from the ballot counting room; and,

[continued on 2]



Christopher Rowe

INVESTIGATING IRREGULARITIES? Actually, the only irregularity in this case was some ding-dong who broke off the key in a ballot box lock during the recent AMS election. It happened between the first count and the recount and poor, long-suffering Dave Clode had yet another burden to bear. It looks like he'll have to do it all again with the AMS decision Wednesday night.

Gordon quits over law fee

By KEN SIMONS
Martlet Staff

AMS treasurer Terry Gordon resigned Wednesday over the Representative Assembly's refusal to force **The Martlet** to assume a recent legal debt.

Gordon defended his action — which came one week before the expiry of his term as treasurer — as a statement against the society's policy of continually backing down on issues regarding **The Martlet**. "The Martlet is the AMS' sacred cow" he alleged. "They have been irresponsible in involving themselves in this (the lawsuit) in light of their current financial situation." The legal situation in question has been settled out of court through a printed retraction in **The Martlet** and, an agreement between lawyers representing the two sides. However, the AMS lawyer has submitted a bill for costs of $480.

Gordon also attacked **The Martlet** for budgetary mismanagement in not approaching the Alma Mater Society when it first found itself in a deficit situation. "The lawsuit was the last straw. If they had incurred any other sort of debt I would have reacted in the same way."

GORDON

Res fees to rise

The cost of living in residence will jump from between 12 and 13 per cent next year.

UVic's Board of Governors approved the increase at its Monday afternoon meeting, after listening to a report outlining the reasons for the rate changes.

Cost per person for a double room will jump from $1,218 to $1,365 per year, while the cost of a single room will increase from $1,326 to $1,496. Damage deposit will increase to $50.

Reasons listed for the rate jump include a general increase in costs, an increase in food costs, and a 30 per cent decline in the number of conferences utilizing residence facilities. In the past, conferences have produced revenue for the residence buildings.

Even with the increases, UVic residence rates will still be lower than those at most other Canadian universities.

Last year, about 2,000 students applied for the 611 spaces available.

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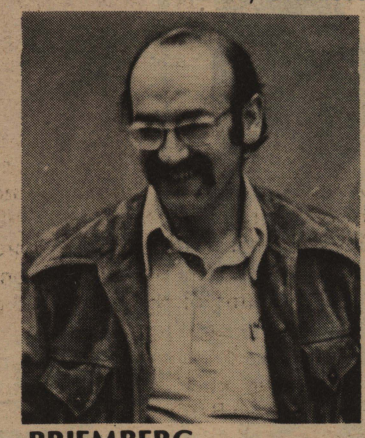
Radical prof to speak

"Why Should Canada Give a Tinker's Damn about China" will be the title of a talk to be presented by radical professor Mordecai Briemberg on Wednesday March 2 in the SUB East-West lounge. Briemberg returns to UVic as a guest of the Canada-China Friendship Club on campus.

Briemberg spoke on China's Cultural Revolution at a forum held by the Liberal Arts Department last fall. He visited the People's Republic in 1971 and has been studying con- called the old myth of "academic detachment", he had chaired the PSA Department (Political Science, Sociology, Anthropology) at Simon Fraser. This body was dedicated to a democratic student-faculty temporary trends in China's continuing revolution for over a decade.

Currently teaching Scoiology at Douglas College in Vancouver, Briemberg became a controversial figure amongst Canada's 'new left' when he and his entire department were purged by Simon Fraser University during the faculty witch-hunts which swept Canadian universities in the early seventies.

As a champion of students' rights and a destroyer of what he governing structure, to a socially conscientious method in the social sciences and to a more community-oriented



BRIEMBERG

program of research and study, engaging both theory and practice.

This was, of course, the last thing that the 'corporate elite' who control Canadian universities wanted academics and students to set their minds upon.

It was all over within a few months. Briemberg and the PSA Department drew up a manifesto and the administration came down on them, firing eight professors and cancelling all PSA courses. Four other departments and thousands of students went on strike in sympathy; their classes were also suspended and a court injunction was served by President Strand against any kind of strike activity at Simon Fraser. CAUT reluctantly censured Simon Fraser and have been sheepishly attempting to rationalize lifting the ban ever since.

It's now just history, but Breimberg continues in the struggle with community and labor organizations, and makes speaking tours on revolutionary politics.

VOTE

...from page 1

-That the RA shorten the acceptable waiting period for complaints this year only "in order to expiate a new election if one is to be held."

Clode also said rumors of 48 missing ballots which had never been counted were not true and had arisen because of an adding machine error caused by improper operation during the excitement of the Wednesday night count.

At Wednesday's RA meeting, victor—now hopeful—Anderson said he believed that many more than two or three students—Clode's estimate—had been denied the right to vote in the Commons Block.

Clode urged the RA to accept the RA and treasurer counts and not invalidate the entire election.

SUFA candidate Gardiner told the RA that the losers in the RA race, Bob Thompson and Don Schmidt, both SUFA members, had accepted defeat and did not want a new election.

However, RA member John Luton moved that the entire election be held again and his motion was accepted by the assembly.

In all probability, because of the opinions of Thompson and Schmidt, only treasury and presidential votes will be cast in the March 8 election.

Nominations will not be reopened.

One of the new RA members—barring unexpected developments after press time—Nels Nelson, opined that there had been irregularities in the irregularities. He suggested that some students who had in fact had a chance to vote said they hadn't to advance the cause of one political faction or the other.

SKELLY

...from page 1

There was no question of Skelly denying he owned shares or admitting he was in contravention of the act, said the MLA.

"He says I was vague," stated Skelly. "I gave him the exact date of the purchase of the shares" and the exact dates of all other relevant facts.

The story was subsequently picked up by the Province, though it ran it in only one edition.

In an account published in Victoria's **Monday Magazine** earlier today, editor Derry McDonell says that paper has learned the story ran in spite of attempts by Province legislative reporter Barb McLintock to have it killed. Apparently a night copy editor, unaware of McLintock's call, inserted it into one edition before it was removed.

There is also considerable uncertainty about the origin of the story. In the Colonist version, Economic Development Minister Don Phillips is said to have "bluntly refused all comment on the Skelly affair".

Vancouver Sun legislative bureau chief Hal Lehren, in a column printed Friday and Saturday, noted that Phillips "did not deny" he was the original source of the story.

"He just sort of talked around the issue," Lehren told The Martlet Wednesday.

"My opinion, in my column, was that he did not deny it.

"I'll leave the inference to you."

All the news stories noted that Phillips had been under pressure from opposition members that week—most of the pressure concerned the conflict-of-interest scandal among his own staff members.

Skelly says he introduced representatives of the Alpine co-op to then-Economic Development Minister Gary Lauk in 1973—after the legislation was passed but before the BCDC had been set up.

He said Lauk later wrote a letter to the Port Alberni group indicating he approved of their efforts and would look favorably on their application for funds when the corporation was set up.

However, he said, the corporation turned Alpine's first application down and money was later obtained from a Port Alberni bank.

Skelly says the $55,000 loan was approved by BCDC in June, 1974, after a second application by Alpine which he had nothing to do with.

The Canadian Press style book says reporters should avoid use of words implying proof or fact. " 'Admitted' may leave an impression a statement was reluctantly made," it says.

"Substitutions for 'said' brighten or improve the report only when precise and thoughtful."

Most reporters, including this one, flagrantly ignore that rule.

Merger approved

Senate, at its February 9 meeting, approved a proposal to combine the offices of Dean of Graduate Studies and Dean of Academic Affairs. The offices were split four years ago, with research administration coming under the direction of the Dean of Academic Affairs.

In presenting the proposal to Senate, President Petch said "There have been traditionally close relations between research and graduate studies. It would be more effective to have them in the same office again."

The move to combine the two offices would eliminate the position of Academic Affairs Dean as of June 30, 1977. At that time, both Dr. John Dewey, Dean of Academic Affairs and Dr. Steve Jennings, Dean of Graduate Studies, end their terms of office.

"It should be made clear to the candidate for Dean of Graduate Studies that the office has two responsibilities—for graduate studies and for research administration," said Petch.

The Dean of Academic Affairs had also worked closely in the organization of the professional schools. However, these schools are forming a faculty and will have their own dean.

Senate will also consider a report on graduate studies later on in March.

Socred thumbsuckers attack people—Dave

By DAVE CONNELL
Martlet Staff

"Government is a moral enterprise," stated NDP MLA Charles Barber last Thursday as part of a speech in which he outlined the aims of the NDP, gave a resume of the party's recent course of action and introduced the guest speaker, NDP leader Dave Barrett.

Barber said that one of the main priorities of the NDP is to render strikes and lockouts "obsolete". He said that the Industrial Democracy Committee, comprised of both union and management, is working toward this end.

"There isn't a single thing I could do or say about this government that would do as much damage as what this government has done to itself." Barrett went on to accuse the government of "attacking people"."While unemployment in B.C. is over 112,000, this government sucks its thumb and says it hopes something will happen."

Barrett assured the audience that the Social Credit government constantly "loses sleep over the doubling of the ferry rates". ICBC now has $272 million in the bank, Barrett went on to say. He then criticized the government for "loaning ICBC $181 million on Wednesday and borrowing it back on Friday".

Barrett also accused the government of not collecting the $11 million in royalties due from the coal mining companies.

Barrett found it quite amusing that, when the opposition learned that the government had blacklisted several NDP supporters, Premier Bennett immediately ordered an investigation to determine how the opposition got the information.

"They didn't care that the blacklist existed in the first place," Barrett claimed.

"They can't even find it in their hearts to pass on the $22.50-a-month to the handicapped," Barrett went on, referring to the federal government's grant to the handicapped, to be administered through the provincial government.

In reference to a proposed pipeline to Kitimat, to be used to load oil tankers that would travel the coastline of B.C., Barrett said, "If the pipeline goes through Kitimat and we become the government again, every town the pipeline passes through will be allowed to charge the company rent." Barrett went on to say that his government would charge 15 per cent on top of the community taxes.

Barrett said that the only people who should be happy with the way the Socreds are running the province are the insurance companies and the people affected by the abolition of the gift tax and the succession duty.

After his attack on the Socreds, Barrett went on to defend the record of the previous NDP government. "There is no such thing as free enterprise. There is private enterprise, controlled largely by monopolies. If it wasn't for the NDP, some of the people who are screaming about the people on welfare would be on welfare themselves."

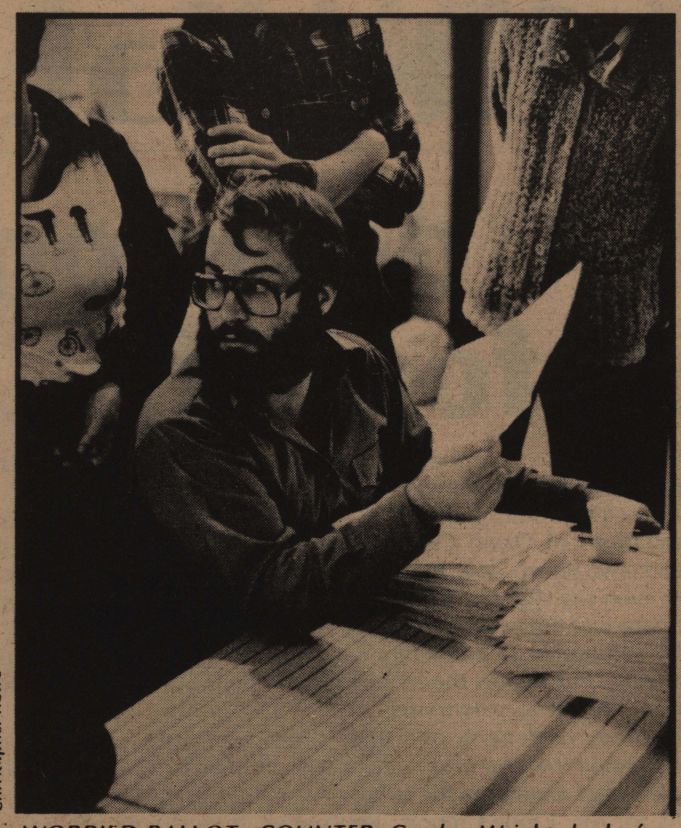
According to Barrett, the former NDP government saved many small lumber mills in B.C. by paying them $60 per ton for wood chips. The large lumber companies have now driven the rate down to $30 per ton. "That's free enterprise, Social Credit style," remarked Barrett.

"The Canadian prison system is a disaster," said Barrett in answer to a question on prison reform. "You don't beat sense into someone who is sick in the head."

Speaking on education, Barrett said, "Education doesn't tell us what the real world is about." Barrett cited the occasion when, as a twenty-year-old university graduate and social worker, he was called upon to explain menstruation to a troubled thirteen-year-old girl, and realized that no one have ever explained the subject to him.

Finally, in reference to the Socred's abolition of the gift tax, Barrett requested that "all people who give a gift of $10,000 or more this year vote Social Credit and all others vote NDP."

"Go ahead," Barrett said, "I'll take the risk."



Christopher Rowe

WORRIED BALLOT COUNTER, Gordon Wright, looks for something amid the noise, haste, confusion and rowdiness during the now-dumped AMS election last week. The noise and confusion in the ballot-counting area has prompted vote boss Dave Clode to suggest that everyone be banned from the area except those actually involved in the counting.

Christopher Rowe

Reds don't invade

The Red Chinese have not invaded British Columbia.

In an incident related last month in **The Martlet**, the official representatives of the People's Republic of China had been the victims of a New Year's Eve theft by one or more bourgeois revolutionaries.

The bourgeoisie, who had been attending the Canadian University Press (CUP) conference in Vancouver's Sheraton 500 Hotel, where the consulate is located, unscrewed the nameplate from the office's door and disappeared from the city the following day.

Pleas were made, through the RCMP, the CUP house organ, and member papers, for the prompt and quiet return of the contraband.

Now, however, one and one half months later, the case is still up in the air. The plaque has not been found.

RCMP sergeant Jim Barr, who has been investigating the case, had expressed a desire for the incident to quietly fade away—preferably with the repatriation of the plaque—without criminal charges being pressed.

saverio colantonio

ATTILLA THE HUN? Hagar the Horrible? No, it's Mother Hubbard, the basketball Vikings' ugliest cheerleader. She —he? it?— is always out there shouting the lads on to a victory or whatever. For more on Mother Hubbard and the hoop Vikes, see the sports section, pages 12 and 13.

Phillips bears brunt of opposition attack

Don Philips, minister of economic development, has been under attack in the legislature of late.

Liberal MLA Gordon Gibson has criticized Philips for not informing the house of the details of a $3 million report on the feasibility of coal production in north-eastern B.C.

Rosemary Brown (NDP, Vancouver-Burrard) noted that there are currently 112,000 people unemployed in B.C., that there was a decline in the labor market last year, and that she "would like to see the minister live on $160 per month, the same given to those who live on welfare".

NDP finance critic Dave Stupich attacked Philips' ministry, pointing out the 30 per cent increase in the failure rate of small businesses in B.C.

Finally, economic development critic Gary Lauk proposed an amendment which would give Philips $1 per year for his efforts in the ministry—presumably, in Lauk's estimation, what Philip's efforts are worth.

Top grades sought

Grades are definitely important to students, according to Dr. David Leeming, chairman of the Senate committee on teaching and learning.

Leeming's statements reflect the results of a grading questionnaire to be released soon. The questionnaire was sent out to about 1200 students and 600 faculty. It dealt with the validity of grading procedures and recourse that students have in case of unfair grading.

Students have only two alternatives in dealing with unfair grading, Leeming pointed out. They can present a formal appeal, for which the complete course work is re-evaluated, or they can contact the student-faculty liason committee which will approach the professor on the student's behalf.

"The purpose of the questionnaire is to streamline the process and let the students know where it's at," Leeming said.

Leeming said he feels students should be made more aware of the action they can take against unfair grading. He suggested that the system be outlined thoroughly in the student handbook and that **The Martlet** regularly announce the availability of the process.

Leeming indicated that the over-all response was in favor of an ombudsman appointed jointly by the AMS and the university.

"An ideal situation would allow the student to approach either the ombudsman or the student-faculty liaison," he said.

Leeming advises students to keep all their written assignments until end of term and to get assignments stamped and dated by the office secretary, when submitted in the professor's absence, in order to avoid any problems.

PROFS' PAY PRIVATE?

If UVic publicized the salaries of professors, the action would probably be successfully challenged in court under the Privacy Act.

That was the legal opinion expressed in a letter which was briefly discussed at Monday's Board of Governor's meeting. The legal opinion was requested by the board.

editorial

RA decision is foolish

In deciding to hold the AMS election over again, we believe the Representative Assembly has done a very foolish thing.

The RA would have been far wiser to follow the recommendations of David Clode's most sensible and well though-out report and re-run only the presidential election—a vote so close that even the slightest hint of irregularities would have blackened the career of the winner, whoever he happened to be.

By calling for a completely new vote the RA not only confuses the issue, but wastes the money and time of AMS members. Their actions are trying, very trying.

But they've done it, and there's not much we can do but sincerely hope that the next council will not behave in such a foolish and cavalier manner in the event of a similar situation in 1978.

As for Mr. Clode's report, we concur, though with some reservations.

It is certainly a careful and diplomatic set of recommendations and we think the AMS is very lucky indeed to have a General Manager of Clode's quality running our business affairs. Judging by the behavior of the student council, we deserve something less.

His call for a new presidential vote is a judicious and wise one, judging from the murky circumstances surrounding the original balloting. We are confident that both Mr. Anderson and Mr. Gardiner approve of it.

His call for an electoral officer to be appointed by the RA, an official who can move with freedom and cast a deciding ballot if necessary, is also a sensible one. Such an individual **should** have been present for the February 16 election and Clode should not have been called upon to fulfill that function.

It was unfortunate circumstance alone that prevented it from being so. Identified as he was with SUFA, the only honorable option open to Chief Electoral Officer Nick Sidor was to resign his position. In our view, it is to the detriment of the present RA that they did not appoint some less "political" member to replace him.

Clodes' suggestion that the AMS adopt a "percentage majority regulation" to validate elections is something of another question. We agree, but such a move would mean a change in philosophy from that held in the past. The RA should consider the move carefully before making it, to avoid charges of political opportunism.

Clode's final recommendation affecting future votes is something we do not entirely agree with.

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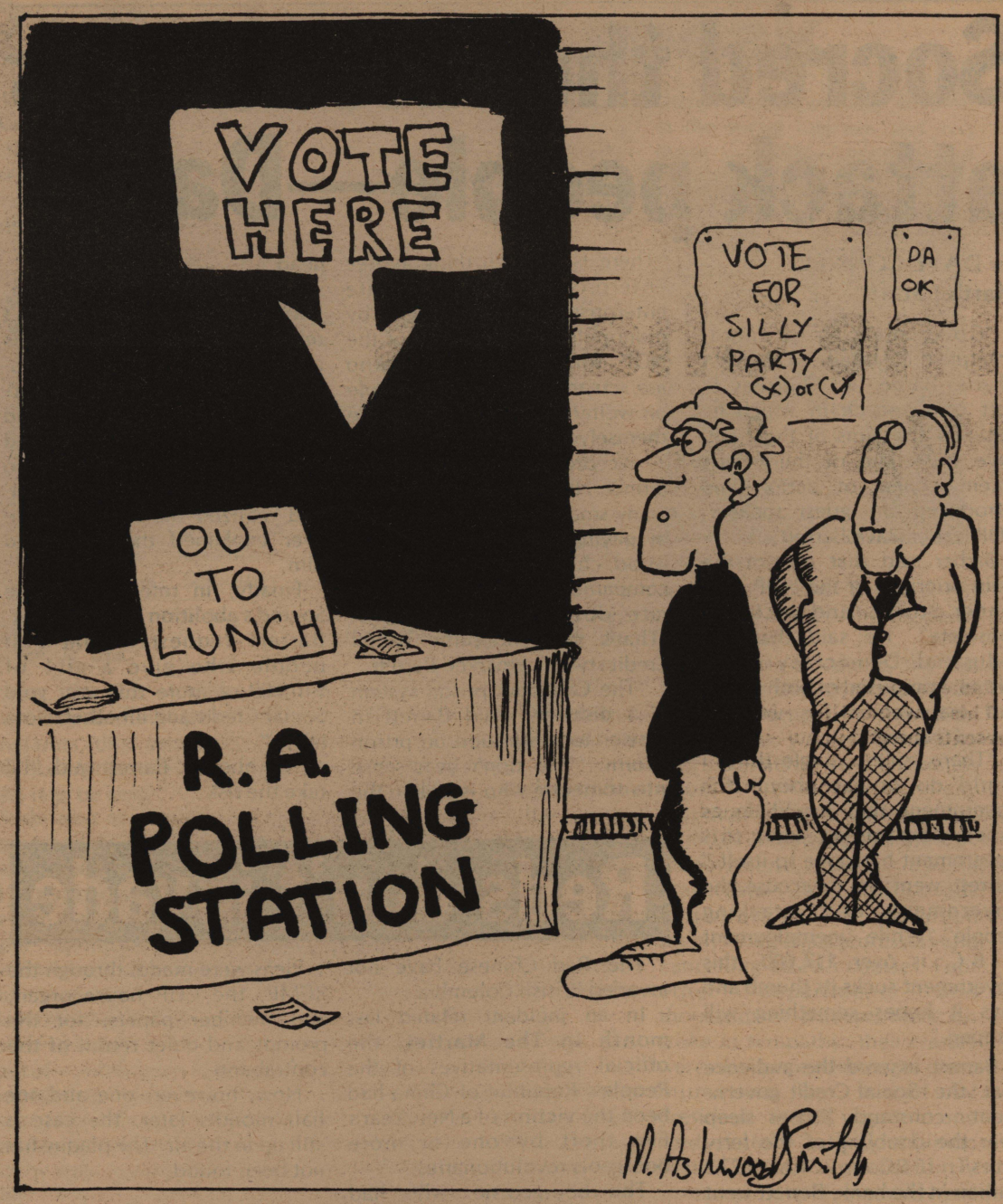

THE ORGAN OF NO CLIQUE OR PARTY

MARTLET

"...in the *true* spirit of Amor de Cosmos"

The Martlet is a student newspaper published by the University of Victoria Student Union. It is published by the Publications Department of the Alma Mater Society (AMS) weekly from September to April and occasionally during the summer months. It is typeset by the Martlet Press and printed in a union shop. Editorial content is strictly the responsibility of the Martlet staff and not, God forbid, the AMS or the CUP. All editorial copy and photographs are copyrighted and the sole property of The Martlet unless otherwise marked.

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Staff this issue: Chris Rowe, Sue Stevens, Shannon Griffiths, Walter Rieth, Joanna Griebel, Mystery Man, Bob Thompson, Jeff Rueger, Tom Humphries, Grant Cornwell, Ben Webb, Donna Livingstone, David McMinn, Dave Connell, Peter Hertzberg, Tony MacGregor, Louise Longo, Sandi MacRae, Ken Simons, Garth Spencer, Reggie Douglas, Linda Gustafson, Elizabeth Dewey, Diane Laronde, Les Laronde, Steve Petch, Nancy Davies, Kim Munch, Lori Fuglem, Arnold Edsel, Amerose Dahler, The Fantome, Zazie, Tony Trofymow, David Koop, Al Cook, Rick Stevenson, Sue Sullivan, Al Collier, Leslie Fiddler, Dale Hitchcox, Owen Toop, Larry Back, Barbara Weed, Owen Brandon and Frances Keen. Sorry if we missed ya! Brickbats: diseases that prevent interviews, the motor vehicle branch, telephones and too much work. Bouquets: sleep. State of the week: PANIC!!! And the Tu-Tu Award for this week goes to David Koop, because he asked for it and therefore must deserve it.

—Irregularities—

letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to The Martlet, care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous...or illegible.

Credit where it's due

Sir:

Mr. Editor, you must restrain your staff from the blatant support of the A.M.S. shown in the article by Bob Thompson about the A.M.S. spring speaking program in the February 3, 1977 edition of the Martlet.

In his enthusiasm at the prospect of "Scotty" "beaming down", Mr. Thompson, inadvertently I'm sure, attributed the visit of the Honourable Andre Ouellett, to the skills of John Luton, A.M.S. Academic Affairs Chairman.

I'm sorry Mr. Thompson, but John Luton, brilliant A.M.S. person that he is, was not responsible for this or any other visit to campus by a federal minister. The credit properly belongs to Peter Kappel and the University of Victoria Liberal Association who have been working hard to provide UVic with access to members of the federal Cabinet.

They have already provided Dan MacDonald, and Andre Ouelett and for the near future have commitments from John Munro and Jeanne Sauve. Meanwhile, this brave band of campus Liberals keeps working on behalf of the university community to bring more federal ministers to campus.

Mr. Editor, you really ought to inform your staff of the great Martlet tradition of the giving to A.M.S. only that which is its proper due.

Yours in respect of the Martlet's great tradition,

Susan Hutchinson

Fees up 50%

Dear Sir,

Regarding the proposed 25 per cent increase in tuition fees. I feel that this is an outrage. The University of Victoria has, at the moment, among the lowest fees in Canada. This, combined with our salubrious climate, attracts many people to our doors. What an easy existence for persons of low mentality and little or no means! Witness the excessive number of applications for the Faculty of Law and the remedial English classes across our nation. Twenty-five per cent is too low an increase — we need one of at least 50 per cent. What, I hear you cry, is to be done with those poor unemployed students? Canada's northern frontier is still expanding — there is the place for them. The University should not have to support those members of our society who are unable to afford a Mercedes.

Sincerely,
Amelianus

Kindergarten pols

Sir:

We are some of the few non-political students who attended the All-Candidates meeting or kindergarten class, whichever way you want to look at it. We went to the meeting totally uncommitted, but the heckling actions of many of the SUFA candidates opened our eyes to the level of politics practised on this campus. No wonder many of the students are

[*continued on 5*]

COMMENT

Great libels of British Columbia:

The Charles Wentworth Sarel case

Ladies and gentlemen:

This week the Martlet presents the first in our series of the *Great Libels of British Columbia,* **statements by British Columbians which were deemed libelous by more-powerful fellow citizens and their flunkies.**

The date: January 8, 1900.

The victim: the Honorable Thomas Robert McInnes, lieutenant-governor and well-known gold speculator whose dealings were later queried by the attorney general of the day...

The writer, one Charles Wentworth Sarel, who was jailed for his troubles.

The libel:

"Parliament was duly opened with the usual impressive formalities on the fourth...And yet there was something depressive about the impressive. For one thing, it happened to rain. We stood and waited for the somewhat tardy arrival of Her Britannic Majesty's representative, while the weeping skies played the very deuce with the helmets of the citizen soldiers. The long line of men composing the guard stood solemn and glum and sodden while their set faces expressed many things which are not down in the Queen's regulations. I don't know why it should always rain on the occasion of the opening of the House. But it does. I have attended several of these functions in the capacity of a Guard of Honor—I think I have used the correct term—and the soft and kindly skies invariably dropped their dew on the men who came there to sell themselves, or on those who came to buy their fellow creatures and sell them afterwards.

"But I digress. After the weary waiting, a covered vehicle, drawn by two remarkable specimens of equine architecture came floundering through the mud. The thing in gold lace (meaning McInnes, our note)—Lord Aberdeen's hideous legacy to a province that sold him a ranch at about seventy-two times its market value—climbed cumberously down and the overstrained springs of the carriage levelled themselves with a grunting squeak of content that was well-nigh human. The guard did a proper "present arms", which same was imperfectly acknowledged by the gold-laced and bewhiskered monstrosity after which the obese and shining form clambered up the steep stairway to the spot where it is supposed to perform with dignity the duties of its office.

"The duties were soon done. Another creaking and sagging of the carriage; another salute from the long-suffering and rain-soaked persons in uniform; a deplorable outburst of musical energy by the mud-bespattered band—which was presently discovered to be meant as "God Save the Queen"—and then the opening of the House was complete."

...from page 4

EDITORIAL

He advises, given the confusion in the ballot-counting area this year, that the RA ban spectators from the room—including the press. Of course, obvious self-interest on our part is involved here. But we honestly believe that such a move would go against the traditions of openness of our student society.

At the same time, we are forced to admit there was a terrible ruckus going on in the room during the ballot counting and that part, though by no means all, of it was caused by the scurrying-about of Martlet writers and photographers.

What we suggest is that, rather than **banning** spectators from the vote-counting area, the RE restrict them to one part of the room and enforce behavior regulations—read: no shouting, but flashbulbs allowed.

Such a move would guarantee the right of society members to peruse the method used for ballot counting and yet not obstruct the proceedings. The Martlet would be happy to see, and would respect such a ruling.

Mr. Clode should be congratulated for his report and his role in this election.

The RA should be ashamed of itself.

Queens at odds with CUP principles

An Editorial Reprinted from the Queen's Journal, Kingston, Ontario.

Thirty-nine years ago the **Queen's Journal**, the University of Toronto **Varsity** and the **McGill Daily** founded an organization known as Canadian University Press (CUP). The organization was founded to distribute news of university affairs throughout the member newspapers. Today there are 60 members from Newfoundland to Victoria.

The **Queen's Journal** now finds itself in the position of being entirely at odds with the acknowledged principles of CUP. The statement of principles for the news service of CUP, adopted last Christmas at the national conference in Montreal, states that the news service should: encourage change in the leadership and/or structure of student organizations "where they fail to recognize their responsibility to mobilize students," to assist in the "mobilization of students against he capitalist economic system where it is found to be preserving the class structure or oppressive to women, native peoples or other minorities", and "assist in the mobilization of students" against the policies of financial cutbacks to post-secondary education.

Whereas we agree that these are perhaps noble goals for a political organization, their adoption as the principles of a news service is a discredit to the press. The statement of principles irrefutably implies that the presentation of news from CUP is to be phrased and balanced in such a way that a reader would be motivated to adopt a particular political position. We recognize that objectivity is unattainable—the decision as to what constitutes news is an individual decision—but we also believe, to use an analogy, that if one can't be a virgin one needn't necessarily be promiscuous.

We believe that impartiality in news reporting as far as is humanly possible should be the foremost guiding principle for an organization trusted with the responsibility of disseminating news. The present statement of principles of CUP is an insult to the intelligence of Canadian university students and to the integrity of the CUP member paper. It is also disastrous for the credibility of that organization and its news.

The **Queen's Journal** does not subscribe to the statement of principles mentioned and will continue to strive for a change in CUP. Until our stated principles agree in spirit, the **Queen's Journal** is a member under protest of the Canadian University Press.

Letters...

...continued from page 4

apathetic—they're disgusted! Surely Mr. Gardiner has enough qualifications to stand on his own merit, without having his colleagues ridicule his opponent?

Yours sincerely,
Kathy Gower
Margaret Coe
Nan Thornton
Barbara Bricker
Sandy Johnstone
Luba Macewko

Bon mot for Big Red

Sir:

I, for one, would like to compliment The Martlet for its clear-headed, honest, and unbiased accounts of the recent election. I am dazed and confused by those who try to convince me that The Martlet was totally behind SUFA. Any fool can see that the front page of The Martlet dated February 10 would scare anyone who was uncommitted away from voting for any candidates from "The Big Red Machine".

I am also very sure that the election-night account dwelt upon the depressing points of Mr. Gardiner's loss (as opposed to the optimism that one would have expected from Mr.

[continued on 7]

THE EDITOR'S RAMBLINGS

by david climenhaga

Our Lolita is misbehaving

Lolita is sick.

I am very unhappy about this fact. The entire Martlet staff is unhappy about it and a lot of people in funny places with names like Torrence, California, Mississauga, Ontario, and Bellevue, Washington are upset.

Most of the people at UVic aren't upset about Lolita's illness because, until they read this, they won't know who she is.

Lolita is certainly not upset about her illness; she's enjoying it — positively gloating—and just loving the grief she's causing all of us.

But don't get too concerned. If you're reading this, it means Lolita is better. At least until she feels like getting sick again — which could happen any time....

Lolita is the Martlet's typesetting computer. She's blue and grey and weighs about as much as two strong men. She is designed to photographically set type in the nice, neat, straight-on-both-sides columns you read in The Martlet. That is all she is designed to do.

But, we have discovered, she does much, much more.

First of all, Lolita thinks things out. She figures out the best possible time to break down — usually at about 10 p.m., the night before the paper is due to appear.

That means we have to get out the screw drivers and wire-cutters and work 'til two or three o'clock in the morning, sweating over a box of wires and fuming, to get her back in operation. Just in time for her film feed to jam.

Last week we had to take parts of Lolita and send them to our printer in Port Alberni, who put them in his computer so that we could have an editorial — otherwise there would have just been a blank space on page four which, judging from the letters to the editor we get, might have been a good idea.

Lolita also edits copy — sabotages it, more to the point — in her own special way. She has a couple of favorite tricks: one, which we don't mind all that much, is the standard typo. It goes snortoff lkei htis, and it's easy to repair.

Her favorite kind, however, is harder to deal with. She'll find a word that makes the writer look incredibly stupid and ignorant and slip it in where a **similar** word is located in the text — this insures the proofreader won't notice. So a phrase such as "the price of beef" can easily become "the piece of beef" which is fine except that pieces of beef don't usually decline two cents — neither do beef prices but we'll leave that for another column. The result is that the writer looks like a complete noodlehead and Lolita smugly smirks. She knows that if you hit her, she'll screw up even more and cost thousands of dollars to repair, a fate worse than an assault charge any day!

But, bless her integrated and circuitous little heart, Lolita isn't all bad. She also does things like **predict the future**! That's right, we have discovered that Lolita can predict the future. You'll know it when we start beating Dick Powers on bets and making a fortune on the horses. (That is, until Lolita figures out what we're doing and throws us a few false tips just to be spiteful.)

All you have to do is type out a question on the ticker-tape Lolita reads, run it through, turn it upside down, and run it through again. When the film comes out, it has the answer to your question.

Our best prediction to date concerned the outcome of the AMS presidential election. We called it a tie within an hour of the polls closing.

"Who will win and by how much," we had asked Lolita.

"Hmmm," she replied, "O HCmm..."

We took this to mean she had to ponder the question, said "O" because it would be a tie and then wondered "how come?"

We told her and she hummed away gratefully for all of 20 minutes before breaking down again.

Quite a girl, our Lolita. Don't be surprised if you hear she's the next Martlet editor....

Poor Monday Magazine, formerly Victoria's capital weekly.

Their editor, formerly a Martlet reporter as we constantly remind everyone despite his repeated pleas that we stop, has blown it again in what appears to be an attempt to take a shot at the well-known Victoria columnist, Mr. Jim Hume of the Colonist.

But poor Derry, he got everything wrong and blew it completely. I did think we had trained him better than **that**. No doubt we shall soon see a retraction of some sort in the pages of Monday — Mr. McDonell, we would hope, is still a stickler for journalistic accuracy.

He awarded Mr. Hume what he called "a special autographed copy of **He Stoops To Conquer**, by Bill Vander Zalm, for being "the first man ever successfully to force The Martlet to apologize — an achievement previously unattained, even by such notables as

[*continued on 16*]

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Pedalers probed

Results of last November's bicycle-user survey have been tabulated.

Traffic and Security Superintendant Tom O'Connor, who directed the survey and its compilation, indicated that the spirit of its recommendations will be acted upon, at least in the areas which invited the greatest criticism.

A substantial number—47.3 per cent—of the 389 respondents find the current design of bicycle racks unsatisfactory, according to the survey results. Reasons stated ranged from "they caused the wheel to warp" to "not secure enough protection against theft" to "too close together".

Also under fire was the shortage of racks, but, according to O'Connor, more racks won't be added until a new design is agreed upon.

FEB. 28, 1977, 4:30 pm
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FOR 1977-1978

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ATTENTION GRAD CLASS

Letters ...from 5

Anderson's win) for a very good reason. The same "very good reason" must apply to the admittedly odd practice of printing the picture of the loser instead of the winner.

It is also to be hoped that no one should suggest that The Martlet be made to delete the phrase "the organ of no clique or party" from the picture of the naive little man playing an organ perfectly balanced between left and right. And surely no one could ever suggest that The Martlet is not operating under the "true spirit of Amor de Cosmos" (Lover of the Universe) because there is certainly no doubt, Mr. Climenhaga and clan, that you are at least screwing us.

Incredibly sincerely (really)
David Hanson

Editor's note: Mr. Anderson was in hospital on election night and was unavailable for comment or photograph.

Eyes privates

Sir:

So the Martlet now is to be compared to **Private Eye** magazine and possesses the spirit of Amor de Cosmos. Of the former I must conclude you've never actually seen the magazine, only read Anthony Haden Guest's superficial gossipy article on it a few months back in **New Times** magazine. Surely you couldn't have been serious? As for the latter claim, I'm sure that Amor de Cosmos would shake his head in bewilderment if he was still alive.

It's obvious by now that the source of most of your inspired paper is that other paper which people get without wanting or asking for—**The Victorian**. Your (the editor's) column frequently matches Tony Simnett's for pure banality—no mean feat. That you haven't started asking local personalities their favorite color or food is to your credit. Or is it that they wouldn't tell you? A while back you published a rumor that Simmet was to be dumped. Surprisingly you ignored the rumor that you would replace him.

You've had a fun year covering all the big non-news and occasionally news. Regrettably, you've gone to great extremes to alienate CUP and give other universities a low opinion of UVic. If the Martlet does indeed fold it would be unfortunate, but if there is a need for a student paper, one will evolve which will support itself by students buying it, not by twelve pages of advertising.

Sincerely,
D. Chadwick

Editor's Note: We have copies of Private Eye in the office.

Polacobber

Tadeusz Kusciosko, a Polish patriot who fought in the American Revolutionary War, has a mountain in Australia named in his honor.

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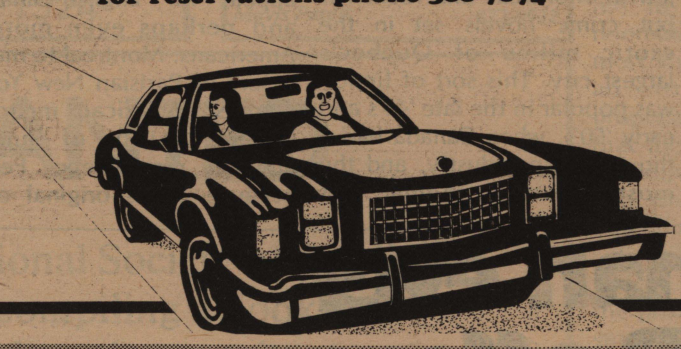

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ZAZIE

by zazie

Intellectual pimps teach improperly

Everyone, and especially those of us who are in education, should be very grateful to William Valgardson of UVic's Creative Writing Department for exposing the greatest and, until now, unmentionable scandal in Canadian education. (**Weekend magazine**, Feb. 5/77).

The illiteracy and social incompetence of Canadian school children is by now notorious and he places on their parents the responsibility for it.

He's absolutely right. My friends who're in the education business, and I, can add to the catalogue of examples of debased behavior by parents and their children.

The meaning of their speech and behavior is simple: students' failures are teachers' failures. Nothing could be more hypocritical. "It's **your** fault **I** (my children) don't work." Put in this form it's obviously dishonest.

Valgardson reports honestly and accurately that in some places students actually tell teachers things like "I wasn't interested in that. You're a failure.'"

The new public ideal is **teacher as panderer** and that's why the scandal hasn't been broached in the past. It's all right to have people serve the function of intellectual pimp, but it's quite another matter to speak about it openly.

The demands parents make of teachers are these: entertain, amuse, give high marks to the kids, and teach them an etiquette of sorts. In addition, parents expect this pandering behavior in some way will turn their brats into responsible people who know how to work and, simultaneously, these same parents won't support teachers who insist students must work at learning. It doesn't work, but that's not surprising because the two positions are contradictory.

Valgardson doesn't mention the indoctrination process undergone these days by these student survivors who have managed to gain entrance to faculties of education. The same generation of irresponsible parents are teaching these people to be teachers in the pimp model.

Their brain washing tools are the slogans of progressive education. This is especially true of those found under the rubric of "child oriented."

We find in a very popular text book that "poor learning usually follows from insufficient instruction" and that a good teacher is one who learns to indulge his students in such a way that they will condescend to give up their sullenness, uncooperativeness, rudeness and play for a quarter of each hour spent in school.

The point is this. Does poor learning "**usually**" follow from insufficient instruction? I don't believe it. I've been in schools long enough to know that the vast majority of teachers are, technically, superb instructors. Learning, good or poor, depends on the learner's attitude. The majority of school pupils have an insufferably inappropriate attitude.

The text books condone it. In the one quoted above, we find pages and pages on which all manner of vile behavior is described in such an "objective" way that it takes on an appearance of normalcy and this is how the brainwashing is done. The status quo, whether it be respect or rapine, moral or immoral, usually goes unquestioned. This is especially true when, as in the education faculties, effective but indirect sanctions operate against those who do criticize.

Student teachers are instructed in **ploys** for **coping** with misbehavior and inappropriate attitudes. They are not told how to **protest** it.

They are never told their well-being and self-respect are at least as important as that of thirty children.

(More next week)

Sorority won't pay to park

VANCOUVER—Forty women from the University of British Columbia are refusing to pay parking fines incurred January 26 because they say there is no safe parking near their meeting place.

Gail Chernen, speaking for the group, told provincial court Judge Jack McGivern February 7 sorority women are reluctant to park in a nearby parking lot because they have to walk along a trail through what she described as bush.

Sorority member Joannie Sinclair was attacked near Pan-Hellenic house, where meetings are held, in February, 1975. A knife was held to her throat.

After the attack, the women approached the dean of women to ask for better lighting and parking areas near Pan-Hellenic house. Following considerable pressure from campus groups, Vice-President in charge of faculty and student affairs Erich Vogt agreed to look into the situation and the administration improved lighting in several areas on the campus.

School District No. 50

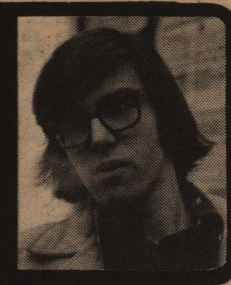
(Queen Charlotte)

Applications are invited from student teachers interested in teaching on the Queen Charlotte Islands.

District Representative will be conducting interviews March 2 and 3 at UVic. Please arrange for interview appointments through the placement office on campus.

Books

with Ben Webb



Montreal's Mystique

The Main, Trevanian, Doubleday, pp. 310, $10.00

This novel belongs to an old literary genre, one that I thought had long passed away — the English-language novel of Montreal. By this genre I do not mean novels of English and Jewish Montreal like Richler's, but crime novels set in the exotic milieu of Quebec's largest city. This sort of fiction was popular in the late '40's and early '50's, when Canada had a thriving pulp industry, and the most alluring theme was **Montreal by Night**. Brian Moore's early crime-and-spy novels, as well as pulps with such titillating titles as **Sugar-Puss on Dorchester Street**, were written with the mystique of Montreal as a backdrop.

Montreal has always held an appeal for English-Canadians and perhaps even more for Americans. Montreal to many is a sort of Parisian New York, a European-American metropolis in the midst of another anomaly, rural Quebec. Perhaps because of its original ethnic mix of French and English, Montreal, with the influx of Jews, Italians, and other immigrants, became an "ethnic city" **par excellence**. Montreal is a puzzling hybrid of a city, and with its slums and ethnic quarters, a convenient setting for both "ethnic" and crime novels. Fidel Castro was very perceptive when he observed that Montreal felt like Havana before the revolution. Montreal has always been at least psychologically the "whorehouse of America".

"Trevanian", the author of **The Eiger Sanction** and **The Loo Sanction**, has written a latter-day novel of Montreal. Plot and characters are themselves stock, but the mystique of the town pervades **The Main**. Trevanian (apparently an American — he refers to 'Express' A cigarettes and uses the term "Canadien" rather than the more current "Quebecois") — is clearly fascinated by Montreal, and makes what would have been a standard detective novel not a bad book at all.

Set on Ste. Catherine's Street — "the Main" — , the hero of **The Main** is Claude Lapointe, an aging 'Dirty Harry' type who has been a detective on the Main for thirty-two years. (A departure from the format of the old novels of Montreal, whose heroes were invariably Anglophone). His bilingual sidekick is a college-educated rookie named Guttman, who drives a sportscar and spouts American sociology at every turn. Rather familiar? Lapointe predictably runs into problems with the police bureaucracy, and does "uncharacteristic" good deeds for the bums and hookers on his beat. The characterization of Lapointe is sometimes thin, but considering the role he has to play, that he is believable is a tribute to Trevanian's skill.

The style of **The Main** is clear and usually racy. Like the plot, the style lies somewhere between Raymond Chandler's and Joseph Wambaugh's. Some lines are a little awkward—e.g. "Lapointe laughs; the kid's okay." Trevanian's use of the Quebecois idiom is for the most part effective, but his treatment of the character of the city often sounds affected:

> "You know, sir? Joual seems to have more words for aspects of sex than either English or French-French."

This reads about as easily as Mordecai Richler's explanation of the appeal of hockey to Quebecois in **Esquire** magazine.

This, of course, is not a great novel. It is a well-written crime novel, with a standard plot but a fascinating setting. Along with Lapointe, the best character in this addition to an old genre is Montreal itself.

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Nosey fish in knots

martlet news services

SAN FRANCISCO—Scientists in the Soviet Union are said to be baffled over the discovery of a mysterious fish in Eastern Siberia which reportedly can breath through its nose, see through its skin and tie itself in knots.

The Soviet news agency Tass reports that scientists in Eastern Siberia have found that the "bagfish", as the bizarre sea creature is called, has four hearts, each beating in a different rhythm. Each heart separately controls the fish's head, tail, muscles and liver, Tass says.

The Tass report concludes that the origin of the fish is still a mystery to fish experts.

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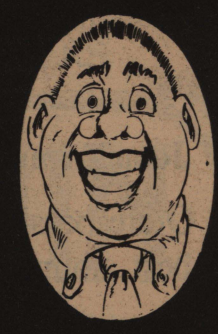

by reggie douglas

PQ strategies prompt prophecy

The Parti Quebecois strategy conference, held last weekend, once again publicized the coming referendum on seperation. Now that the campaign has been launched, Quebec nationalists will be demonstrating a militant solidarity. The Parti Quebecois gained 41 per cent of the popular vote in the last election; theoretically, it has to muster only another 10 per cent support before the referendum. Understandably this campaign has been called the most important election battle in Canada's history. We can expect an extraordinary effort by both federalist and separatist propoganda machines in the next two years. We must also realize that the strategists on both sides will include many conditions to accompany the simple referendum question. What will be implied and what will be stated? How will the campaign affect Confederation after the referendum? Prophecies abound.

Let's speculate that the separatists win. At that very moment of victory, Levesque will in fact cease to be Premier and will assume the position of a national leader. The referendum could be construed as a re-affirmation of Levesque's political ideology and his personal leadership. He would be Quebec's living and historic hero. What was not explicit in the referendum, therefore, could easily take shape in the singular mind of Rene Levesque.

Without a workable alternate constitution, he would have the greatest imaginable license in governing the "new" Quebec. Will he assume presidency? Will he continue parliamentary tradition? Until now, Levesque has remained deliberately vague in answering these questions. His typical reply is that these are "technical" matters. If the referendum supports independence, Levesque will have to make a vast number of decisions **personally**. How will democracy fare after that?

The most important concern, assuming the separatists succeed, will be the nature of Quebec's relationship with Canada. It is not over-reacting to say that Canada and Quebec could be placed in extremely vulnerable positions, once the rift became a fact. Levesque speaks about an economic union with Canada. This is the safest thing he can now say. But, as the Prime Minister has recently stated, what is "sovereignty" if economic union is the basis for a relationship? Surely everything that our three levels of government do is based on spending money. If Levesque is given a mandate simply to negotiate an economic union with Canada, then sovereignty, according to his usage, has little meaning. Even the most basic commonality—a currency—would have a profound effect on Quebec. An independent state of Quebec would still have to cope with the North American dollar economy and all its traditional fiscal methods. Independence could lead to an even stronger reliance by Quebec and Canada on foreign money. Outside the influence of Canada's questionable financial system, Quebec might prosper beyond all dreams. But in all likelihood Quebeckers would find their economy more susceptible to external influence. This is all the more tragic because Quebec, within Confederation, is a "have" province. Both Quebec and Canada would pay heavily as a result of independence. Perhaps it is not too late for us to restate Quebec's strong and supportive financial contribution to Confederation.

If it did want to become a sovereign nation in the traditional political sense, Quebec would face an intriguing future. Say, for example, it wished to enhance its already-strong diplomatic and cultural ties with France. Within Canada, Quebec has a wide freedom in this relationship. As a sovereign power, however, Quebec could soon form its own strange alliance with France. The pull of trade and culture would thus be from Europe, while the economic and protective forces would be North American. Levesque is shrewd and I think that he could maintain the balance. Another leader might blunder, in which case we would see that old but operable contraption known as the Monroe Doctrine brought out of storage. I posed this circumstance to a knowledgeable American friend recently, and he assured me that I was not overstating the case. I immediately thought of that heavily-upholstered (and actual) chair in Washington, marked "Canada" and set aside at the turn of the century by the Organization of American States. Are they dusting it off for Quebec?

Mountaineer climbs podium

John Amatt, one of North America's most experienced mountaineers, spoke at the SUB theatre Friday, February 8. Amatt served with the official British expedition that climbed Nevado Alpamayo in the Peruvian Andes in 1966. The award-winning film produced during this expedition was the basis of Amatt's talk.

Amatt is presently Environment Education Consultant with the Banff Centre, and he is currently planning a Canadian expedition to Everest.

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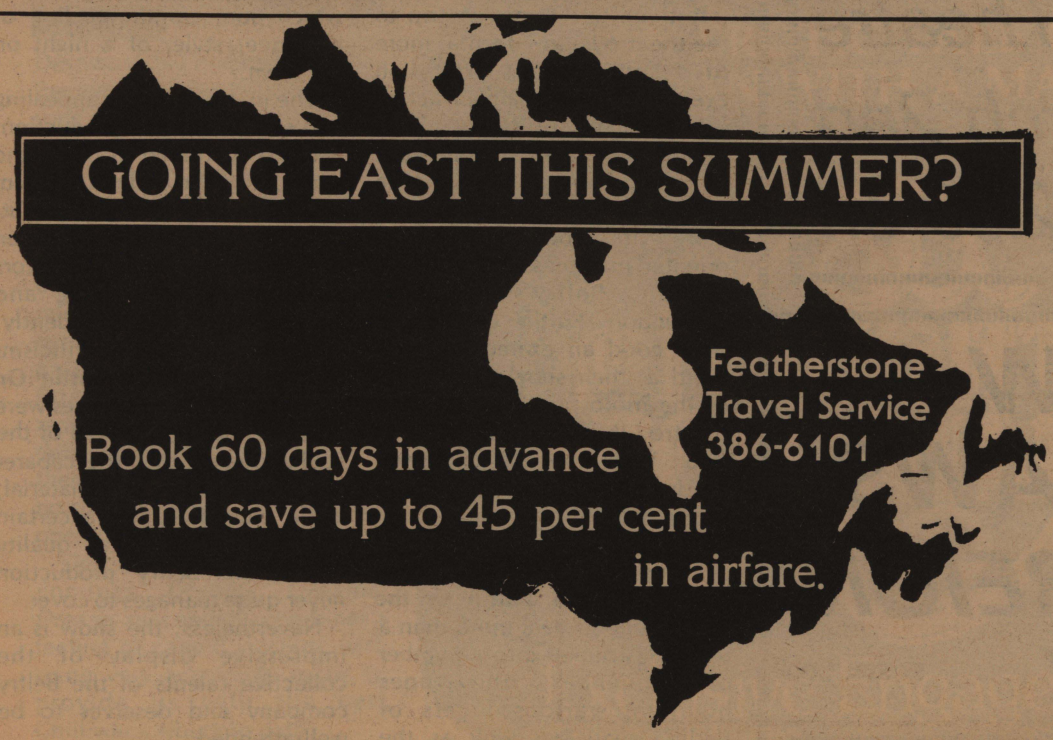

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and Children: $1.00

PROGRAM

FEB. 27 TAMING OF THE SHREW(1967)
Starring Elizabeth Taylor, Richard Burton

MAR. 6 KING LEAR (1972)
Directed by Peter Brook

MAR. 13 MACBETH (1972)
Directed by Roman Polanski

MAR. 20 OTHELLO (1965)
Starring Laurence Olivier

MAR. 27 HENRY V (1944)
Starring Laurence Olivier

APR. 3 HAMLET (1969)
Starring Nicol Williamson

Haida
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382-4278

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ENTERTAINMENT

Chilliwack dreams of the big time

By DAVID McMINN
Martlet Staff

The world is full of talentless rock and roll bands who practise dogged perseverence in the face of all odds. One feels a certain degree of admiration for these persistant ne'er do wells, but little else. It is the lot of the gifted but still unsuccessful band which generates genuine concern. Why, one wonders, are there so many fine groups knocking their collective heads against the wall of time yet receiving no reward?

Chilliwack is just such a band. After ten years, three personnel changes and five or six commendable albums, this Vancouver quartet is still in hot pursuit of the elusive god of international success. In 1971, Chilliwack received considerable Canadian recognition following the release of their hit single, *Lonesome Mary* and the follow-up album which embodied a distinct brand of rock and roll, deeply influenced by west coast Indian music.

Unfortunately, the momentum of home turf success was not sufficient to carry the band into the larger U.S. market, and following the departure of bassist-flautist Claire Lawrence, Chilliwack slipped once again into relative obscurity.

The release of their new album, *Dreams, Dreams, Dreams,* is a concerted effort on the part of guitarist-vocalist Bill Henderson to re-establish a Canadian following and to break into the U.S. mainstream. He may very well succeed, for not only does the album contain some fine material, but the quality of production is head and shoulders above that of any of the previous albums. Add to these essential ingredients the promotional skill of management whiz kid, Shelly Seigel, president of Mushroom Records and author of the Heart success story, and you have cause of cautious optimism.

Despite the good time flavor of much of the music, *Dreams, Dreams, Dreams* is more of a plea for mass acceptance than a statement of optimism. Henderson is well aware that he cannot continue for ever. There comes a point in time when the endless pursuit of success in the rock world becomes nothing more than a futile exercise. It is my guess that the future of Chilliwack rests upon the fortunes of this album.

Side one opens with a first-rate cut titled *Fly at Night*. As the soothing, lullaby-like vocal and acoustic guitar intro flows into a loping, upfront mid-section, one experiences the unconquerable, nobody-can-touch-me sort of high that we used to expect from rock and roll music. Yet, while there is a naive, late 1960s feel to this song, the lyrical emphasis on escapism is clear indication that Henderson has seen the chickens coming home to roost. The musical high point of Fly at Night is an exquisitely, soaring hook line which is, quite frankly, an orgasmic delight to the ear. Henderson deserves full marks for this little gem alone.

Baby Blue is a dreamy, melancholic number which makes very effective use of the minor-seventh chord. The mood reminds one of a lazy Sunday afternoon, with a touch of sadness thrown in for good measure. The tenor of the lyrics suggest that everything will be quite all right if the young lady in question will just open up; in a lazy sort of way, that is.

Rockin' Girl, I'm afraid, falls into the category of filler material. Some may consider the threadbare, production-line pap that Elton John produces to be fine music, but I for one do not. Rockin' Girl is fairly reminiscent of *Island Girl*, which I suppose is a plus for the AM market, but a definite miss for artistic integrity.

California Girl recoups much of the loss in credibility suffered with *Rockin' Girl*. The song is an optimistic look into the future where our hero (alias Chilliwack) finally breaks through to the big time after years of peddling his songs unsuccessfully. From the word go, this tune smacks of Eagles influence, but thanks to Bill Henderson's distinctive guitar and vocal style, *California Girl* cannot be dismissed as a mere rip-off. In fact, I find it considerably stronger than most of the Eagles' rather bland material.

I do have one complaint which is applicable to most of the songs on this album. Why oh Why must a band with the musical depth of Chilliwack insist on filling out the material with a string sythesizer? The effect is somewhat similar to pouring syrup over cheese.

Roll On, co-written with drummer Ross Turney, is a portrait in self-analysis; *Something Better* is a return to the type of chanting melody lines Henderson developed with the *Lonesome Mary* album.

[*continued on 11*]

GERRY ELLIOT

will be speaking in
the SUB Theatre
Wed. March 2nd
at 12:30 on

"HOW THE NEW IMMIGRATION LAWS WILL AFFECT FOREIGN STUDENTS"

Berlin's best at Belfry

By STEVE PETCH
Martlet
Entertainment Editor

After a period of great activity in the supposedly revolutionary areas of theatrical enterprise, the focus of attention has shifted in recent years to cabarets, audio-visual 'events' and lavish productions of more traditional art forms. A trip to the theatre is now seen as more of a social event, a stylish evening, rather than an act of community solidarity. This trend is bemoaned by some, but it has produced some fine theatre that is often sharper and more vital than its socially-oriented predecessor.

The Belfry's current production **Puttin' On the Ritz** is as good an example of this trend as their show **Creeps** was of the more political Canadian theatre. It is also every bit as fine. Well thought out, well produced, well performed, it is entertainment of very high quality indeed.

Comprising fifty or so songs by Irving Berlin, **Puttin' On the Ritz** is a good deal more than a recital. Grouped into a number of sequences, the tunes highlight various facets of Berlin's work, as well as the times in which he worked. "Soft Lights and Sweet Music", "The Girls of My Dreams", "This is the Army, Mr. Jones"—all have their own particular charge and staging. Progressing through the evening, they lead us to the final songs (**Top Hat, White Tie and Tails, Stepping Out With My Baby, Cheek to Cheek**) which sum up the feeling of elegance, style, of a night on the town.

The material is very appealing and so is the Belfry production. Set and costumed in black and white, with the odd potted palm and musician scattered about, the show is a natural extension of our expectations. The actors are attractive, singing and moving well and confidently.

There are certainly criticisms that can be made of **Puttin' On the Ritz**. The performances were always good, but seldom of the stellar quality that the cabaret format demands. The material, while enjoyable, has a certain thinness, a one-level quality which the Belfry production never quite manages to cover.

Nevertheless, the show is an impressive display of the collective talents of the Belfry company and deserves to be well-attended.

A new Entrance

By JOHN THOMSON
Martlet Staff

The basement is cool, with the musty smell of long dampness. A naked bulb dangles in the trickle of afternoon sunlight which makes its way through the lone window. Around the room, in what seems haphazard fashion, are loudspeaker columns, boxes, amplifiers, microphones, and what seems like miles of wire.

"Most of us are in hock up to our asses," says a voice upstairs, "playing gigs just helps cover the cost of our hobby. We've got about $40,000 worth of equipment down there, easy...you see what I mean."

The reporter seated across from the speaker thinks it must be a serious hobby indeed, and asks whether any of the musicians are pros. Most say they have been at some time, a couple say they are, "sort of", a couple have never lived by music alone. Most of them have other jobs as well now, if only because the pay is so much better and the work steady. Two are students.

A car rolls up outside, and the awaited eighth member of the band bursts through the door, breathless, fresh from a tennis game. Grumbling at his lateness, they pick themselves up slowly and move down the narrow stairway to the improvised studio below.

Dave Reid and John Herlihy slide behind the mass of keyboards, Bruce Horn slouches over a pair of tall red congas, a trumpet across his lap, a flugelhorn beside him and a Craven A nonchalantly between his lips. From a rack of two saxaphones and a flute Chris Jacklin selects a gleaming alto, eying the reed warily. The lucite drums thud tentatively as Guy Coulter wriggles into place. Beside him Rod Liddicoat connects his glistening electric bass to a formidable black box labeled "Acoustic" which has begun to hum quietly.

With studied ease, Tim Zurowski removes his guitar from a battered case stencilled with the logo "SUGARCANE — VICTORIA BC", and slides onto a low stool behind a mike. Kathy Broder struggles to another mike at the center of the room, crossing masses of wire, people, instruments.

Entrance is in rehearsal.

They will be crowded into the basement for about three hours, playing, replaying, singing, and singing again. They'll be back there the next day, and three other days this week. Friday they'll be at UVic's SUB Pub, Saturday at the Commons Block for a dance. Then, during the first three weeks of March they will play weekends at the Sidney Hotel. In late April they will start four weeks at the Royal Oak Inn's Thatch cabaret. Between gigs they'll be in the basement, practising.

They are good; for Victoria, very good, and in the last month they've started to get even better, fast.

Since they were last heard at UVic Kathy Broder has joined the band as female lead vocalist. She's sung for bands in Edmonton and across Ontario. Tim Zurowski, formerly on guitar for Victoria's fabled **Sugarcane** has also joined **Entrance**. His virtuosity ranges from 'singing on the mouth bag', a technique better seen than described, to very jazz solos on Stevie Wonder tunes, to the

[continued on 16]

john thomson

this week...

Shuffles on the jazz scene: the **Richard Whitehouse Trio** has found a new home at Caesar's Italian Village, 1813 Douglas Street, Tuesday through Saturday, starting this week.

The ever interesting **Bill Sample Trio** is still playing in the Century Inn's Persian Room, while **Tom Williamson** and his quintet continue at the Spaghetti Foundry.

The eight-piece jazz-rock ensemble **Entrance** plays the SUB Pub this Friday, and a Commons Block dance on Saturday.

On Monday, February 8 at 8 p.m., the Music Department will present the second of this year's student concerto concerts. Featured performers will be Jane MacKenzie (soprano) and Gary Russell (cello), first place finishers in a Music Department competition held earlier this year.

MacKenzie will sing Mozart's **Exultate Jubilate**; Russell will perform Baccherini's **Cello Concerto.** In Mac 144.

Puttin' On The Ritz continues at the Belfry, and it's very good. Tickets are $3.50 for students, $4 general. Tuesday to Sunday at 8, except for Saturday when there are two shows at 7 and 10. 1291 Gladstone; 385-6815 for reservations.

Editor's pick: **Don Audet and Richard Baker** are at Mother's until March 5. $1 Tuesday to Thursday, $2 Friday and Saturday.

john thomson

DREAMS ...from 10

Despite rather pessimistic lyrics, the easy, flowing quality of this song engenders a feeling of pure contentment.

Why Henderson chose to include a reworking of *Rain-O* is beyond me. This, song, which included an inspired flute solo by Claire Lawrence, was first released in 1970. The present version is, by comparison, a pale, countrified imitation. Fortunately, Henderson redeems himself with a haunting delivery of the closing line—"If there's no audience there ain't no show"—which fades into the opening lines of *Fly at Night*.

Despite its obvious shortcomings, *Dreams, Dreams, Dreams* successfully combines a feeling of candid sincerity with some very accessible music to provide us with the best Chilliwack album to date.

OFFICIAL GRADUATION PHOTOGRAPHERS
MERLIN
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MATINEES FRI SAT SUN
1:30 3:20 5:15
NIGHTLY 7:10 9:10
RESTRICTED
ODEON 1
780 YATES STREET
383-0513
some violent scenes (B.C. Dir)
Alain Delon
Richard Conte
NO WAY OUT

FUN WITH DICK AND JANE
ODEON 2
780 YATES STREET
383-0513
George Segal Jane Fonda
DAILY 1:30 3:05 5:05 7:10 9:10

JOHN PAUL JONES
ROBERT PLANT
IN CONCERT AND BEYOND
LED ZEPPELIN
THE SONG REMAINS THE SAME
GENERAL
HAIDA
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2:00 4:25 7:00 9:25
MON-THURS 7:00 9:25
SUN 4:25 7:00 9:25

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COUNTING HOUSE CINEMA 1
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383-3434
"SILVER STREAK"
MATURE occasional coarse language (B.C. Dir.)
NIGHTLY 7:00 9:00

FRANCOIS TRUFFAUT'S
COUNTING HOUSE CINEMA 2
BROAD AT BROUGHTON
383-3434
"SMALL CHANGE"
MATURE
english subtitles
NIGHTLY 7:00 9:15

AN EROTIC TALE OF A MAN WITH A MAID
THE NAUGHTY VICTORIANS
RESTRICTED
Exclusive Engagement
No admittance to persons under 18
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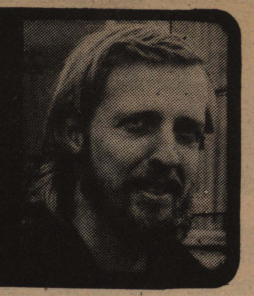


with Walter Rieth
Martlet Sports Editor

Vikettes take 40 in a row

The Vikette basketball team was given roses during the half-time break of Saturday's Viking game for its second undefeated season in a row.

The Vikettes had defeated the University of British Columbia Thunderettes 81-41 earlier in the evening to compile a 40-0 record over the past two seasons.

On Friday, the Vikettes romped to a 76-47 victory over the last-place Thunderettes.

Shelley Godfrey led the Victoria team with 18 points, followed by Leslie Godfrey with 11 points and Marie Morrison with nine.

With a consistently good defense, UVic easily controlled the ball throughout the game.

The Thunderettes started off Saturday's game hot and trailed by only one point, 13-12 in the first quarter of play. The second quarter witness the Vikettes rally to end the half 42-19. The Vikettes stayed hot and eventually beat the Thunderettes by 40 points, 81-41.

Marg Mainwaring led the Vikettes in scoring 22 points, with Shelley Godfrey scoring 14 and Leslie Godfrey netting 11.

UVic shot 55 per cent from the floor compared to 25 per cent for UBC. The Thunderettes, however, out-rebounded the Vikettes 44-31.

Shelley Godfrey averaged 15.6 points this season, Leslie Godfrey averaged 15.4 points per game, and Marg Mainwaring averaged 14.8 in this very-successful season.

The Vikettes will travel to Calgary on March 3, 4, and 5 for the Canadian women's college basketball finals.

Regatta proves successful

In their first regatta of the year, the UVic rowing crews surprised a strong field of competitors by capturing three events in the Maple Bay Spring Regatta at Lake Quamicham last weekend.

The Viking crew outlasted a more-experienced Maple Bay team to win first place in the Senior A coxed-four event, as well as placing fourth in the Senior A eights.

The other first-place finishes were provided by the women's crews in the Senior B and C coxed-four events.

The freshman crew provided additional laurels by placing second in both the Senior C eights and coxed-fours. Both freshmen crews impressed the more-established clubs with their first regatta.

The next regatta will be held at Elk Lake on March 13.

Sports Menu

FRIDAY, FEBRUARY 25

BASKETBALL
8:30 pm Edmonton — CWUAA Finals Vikings vs. Univ. of Alberta

SATURDAY, FEBRUARY 26

BASKETBALL
8:30 p.m. Edmonton — CWUAA finals Vikings vs. Univ. of Alberta

RUGBY
1 pm UVic — Oregon State University vs. Norsemen
2:30 pm UVic — Oregon State University vs. Vikings

FIELD HOCKEY
12:45 pm Windsor Park — Vikettes vs. Oak Bay

SUNDAY, FEBRUARY 27

SOCCER
1 pm. UVic — Norsemen vs. Saanich Braves
2:15 pm UVic — Vikings vs. Gorge Molsons

RUGBY
1 pm UVic — Saxons vs. Castaways

BASKETBALL
Edmonton — (third game if necessary in CWUAA finals) Vikings vs. U of A.

Booters romp

By Saverio Colantonio
Martlet Staff

The soccer Vikings came across very impressively on Saturday, bombarding the Cosmopolitan Royals 6-1 in a Jackson Cup quarterfinal game.

John Leier led the attack against the Royals with four goals, while Gord Manzini and Dan Lomas netted one each.

Leier made it 1-0 after six seconds of play in the first half on a pass from Dan Lomas. The ball went off former Vikings Scott Taylor, and surprised the goalie, Yugoslavian import Mike Kliska.

The Royals looked very nervous throughout the first half. The Vikings, having almost total control, out-hustled and out-played the Royals team stacked with Viking alumni.

The second Viking goal was scored by Gord Manzini on a long throw-in from Dave Secco. The shot, from about 25 yards out, caught the top right corner.

The Vikes gave up their only goal from a penalty inside their 18 yard line. The goal was scored from a set play by Gil McIlraith.

In the second half, Dan Lomas put one in while the Royals were scrambling in front of their own net.

The rest of the game belonged to the 'Jet', 27-year-old John Leier. On a short free-kick by Ken Ross to Vic Escude, who brought it down the wing and crossed it, Leier was left alone in front of the net, scoring on a head-ball.

Then, crisp pin-point passing, starting from the left side from Pete Zachary to German import Horst Glania to Leier. Leier chipped over the heads of the out-coming fullback and goalie for his third goal.

Escude again assisted in Leier's fourth goal, by crossing the ball from the wing to Leier, who out-jumped two defenders to head the ball into the net.

Coach Brian Hughes was heard to say that his lads "usually play better under pressure of the Jackson Cup".

Badminton anyone?

Coming up soon for those interested in playing badminton is the Third Annual UVic Badminton Tournament. In the last two years, this tournament has achieved great success in attracting a large entry. Its format of 4 flights A B C D provides enjoyment for all skill levels, with every competitor guaranteed at least 3 games.

This year's tournament starts on the 9th of March, continues on the 16th, with all finals ending on the 23rd. 64 prizes in all!!

To enter, just go to the intramural office
Rm. 121, McKinnon Building.

$1.00 per event Entries closed March 4/77

MARCH 9/77
7:00 - 9:30 McK —
MENS SINGLES & MENS DOUBLES
7:00 - 9:30 OLD GYM —
LADIES SINGLES
9:00 - 11:00 OLD GYM —
LADIES DOUBLES

MARCH 16/77
7:00 - 11:00 McK —
MIXED DOUBLES

MARCH 23/77
7:00 - 11:00 McK —
FINALS OF ALL EVENTS

Vikes get shot at finals

The Vikings finished their basketball season with a tremendous pair of victories this past weekend against the University of British Columbia.

The UBC Thunderbirds and the Vikes were tied for second-place in the Canada West University Athletic Association going into this weekend's series in the McKinnon gym. Both teams were fighting for sole possession of second place and the right to play first-place University of Alberta in the league finals.

On Friday night the Vikings took off at the opening jump and led 16-8 after the first seven minutes of play. They kept up the pressure and ended the first half ahead 43-28. The Thunderbirds were not able to beat the Viking defense in the second half as UVic continued on to victory 74-60.

The Vikings, as a team, shot a very impressive 60 per cent from the floor and out-rebounded the T-birds 36-32.

Jim Duddridge, playing his last home basketball series at UVic, led the scoring with 24 points and eight rebounds. Lee Edmondson followed with 15 points and nine rebounds, and Chris Hebb scored 14 points and grabbed ten rebounds.

Chris Hebb shot a sizzling 77 per cent from the floor, while Duddridge hit for 70 per cent.

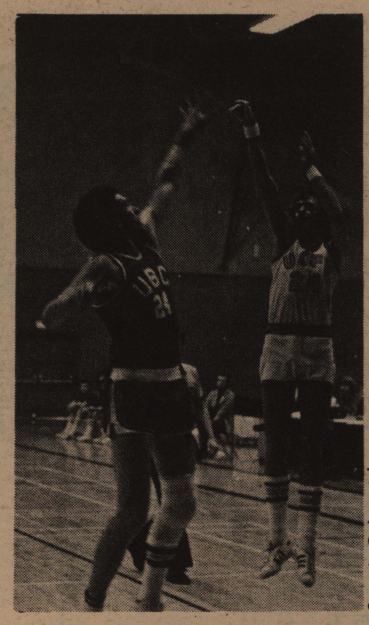
Saturday's game saw the Thunderbirds playing much better basketball and trailing by only two points, 24-22, after the first 15 minutes of play. The Vikings then caught fire and rallied to a 34-26 lead at half-time.

Looking forward to the CWUAA finals in Edmonton next weekend, the Vikings never looked back. The Thunderbirds could not catch up, although they tried desperately, and the Vikes were able to take their last league confrontation with a score of 64-58.

Jim Duddridge finished his play in McKinnon by leading the Vikings with 21 points followed by Robbie Parris with 13. The Vikes shot 43 per cent from the floor compared to the Thunderbirds' 34 per cent, and ironically out-rebounded the T-birds by the same ratio, 43-34.

Duddridge was honored before Saturday's game for his superb playing for UVic the last few years. He proceeded to score 66 per cent from the floor and a dead-eye 88 per cent from the foul line.

The Vikings will be in Edmonton this coming weekend for a best-of-three series against the Alberta Golden Bears for the right to appear in the national finals in Halifax.



Saverio Colantonio

Jim Duddridge arches another accurate shot over the head of 6'11" Mike McKay in Friday's contest. Duddridge netted 24 points as the Vikes won handily.

Teams wanted

The department of athletics and recreation is holding two one-night tournaments in basketball and floor hockey during the month of March.

A one-night basketball tournament will be held in the McKinnon gym on Tuesday, March 15, from 7.30 to 11.00 p.m. A series of three-on-three games will be played with prizes of beer going to the winners.

Monday, March 21, will be the evening for the floor hockey tournament from 5.00 to 11.00 p.m. in the Old Gym. Teams must have four forwards and a goalie, and will also compete for beer.

There is a $5 entry fee per term for each event. Players can sign up in McKinnon 121 before March 9 for basketball, and before March 16 for floor hockey.

WHAT EVIL LURKS?

by the fantome

Fantome has bleak week

The Fantome hovered over the campus last week with his eagle eyes and aardvaark ears tuned finely towards the scuttlebutt around the McKinnon Building. A couple of interesting observations were made during a bleak week....

— the Fantome noticed that Chief UVic Coach **Howie Peach** went 2 for 2 at the basketball games on the weekend. He was observed in an animated discussion with "**Mother**" **Hubbard** at half-time. "It looks as though I'll be making spot visits to classes and faculty meetings", roared the big Vike, "Howie wants me to wake up the whole place...."

— the Fantome offers belated congratulations to Dr. Gerry Carr for his landslide victory in the recent King Valentine poll at the P.E. dance. The Fantome has learned that Dr. Carr spent the entire McKinnon staff coffee fund on his campaign....

— Gymnastic Coach **Peter Kopac** sprang spontaneously into a series of back flips as Dave Bibby won the Canada West All Round title at the Championships last weekend. A startled judge flashed a 9.9 as the joyful Kopac hurtled by....

— Jim "Disco" Duddridge climaxed five years of sterling service for the basketball Vikings last weekend, by appearing personally in a T.V. interview. Asked about future plans, Disco shrugged his shoulders and looked at the ground. "Well", he said with obvious embarrassment, "I have a lot of experience downtown...."

The Fantome has heard from a reliable source that....

Martlet Coach **Climbing Bagel** has been pumping iron recently to the accompaniment of acid rock music. "I need the heavy metal from my transistor to keep me in tune," he intoned rhythmically...

This Week's Gloved Hand on the Butt to....

— the girls of the Vikette Basketball for two seasons of undefeated play in the Canada West Conference.

And a pat on the butt to...

Dave Bibby for winning the Canada West Gymnastic Cham-

[continued on 16]

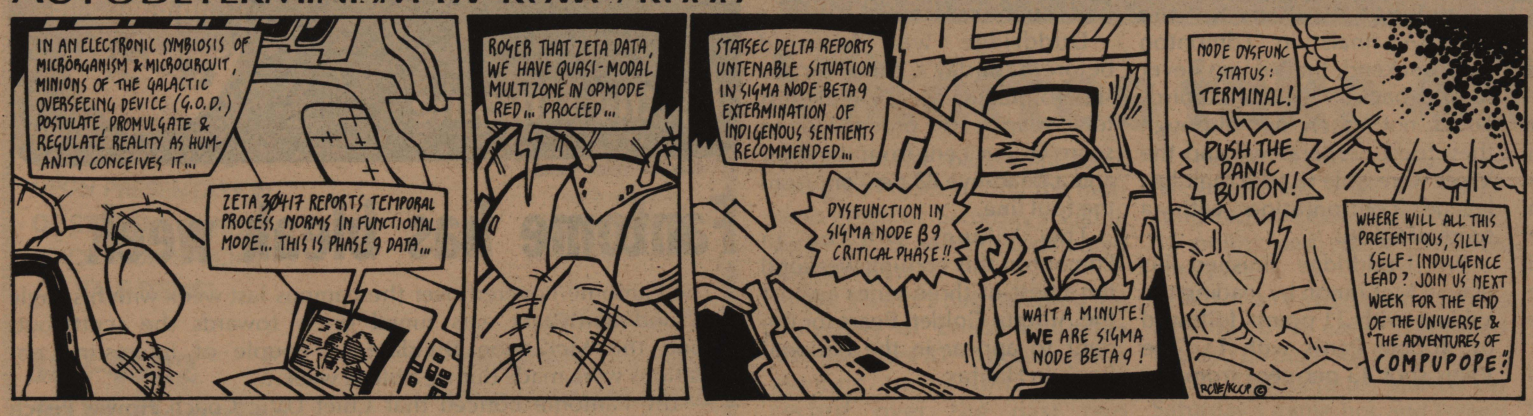
AMS dance....Saturday, February 26....from 9 till 1....in the Commons Block...

also plays Friday in the SUBPub.

"Entrance", students $1.50, guests $2.00....

FUNNIES

AUTODETERMINISM by Rowe/Koop


IN AN ELECTRONIC SYMBIOSIS OF MICROORGANISM & MICROCIRCUIT, MINIONS OF THE GALACTIC OVERSEEING DEVICE (G.O.D.) POSTULATE, PROMULGATE & REGULATE REALITY AS HUMANITY CONCEIVES IT...
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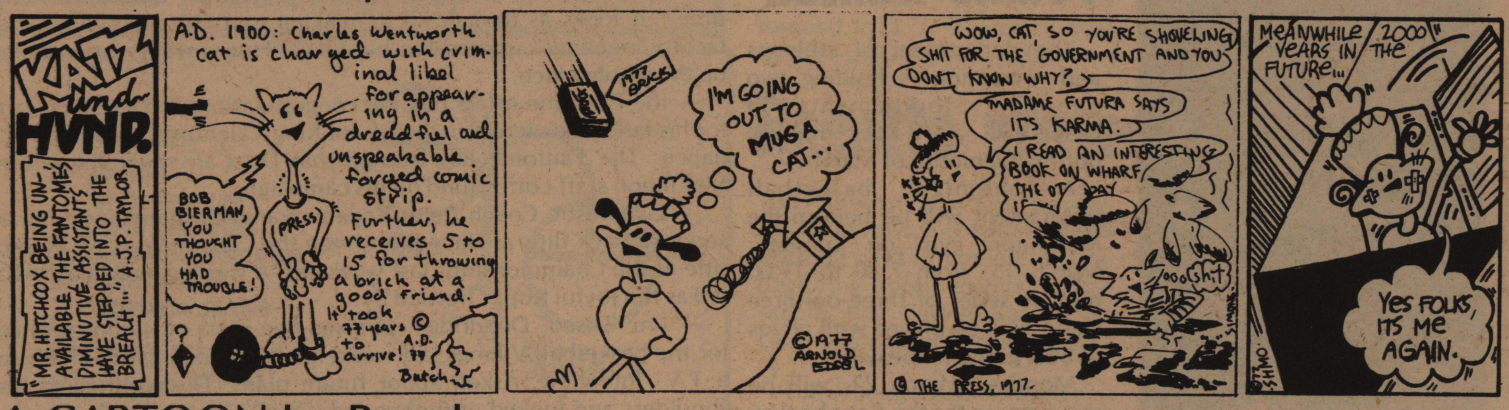
ROGER THAT ZETA DATA, WE HAVE QUASI-MODAL MULTIZONE IN OPMODE RED... PROCEED...
STATSEC DELTA REPORTS UNTENABLE SITUATION IN SIGMA NODE BETA 9 EXTERMINATION OF INDIGENOUS SENTIENTS RECOMMENDED...
DYSFUNCTION IN SIGMA NODE B9 CRITICAL PHASE!!
WAIT A MINUTE! WE ARE SIGMA NODE BETA 9!
NODE DYSFUNC STATUS: TERMINAL!
PUSH THE PANIC BUTTON!
WHERE WILL ALL THIS PRETENTIOUS, SILLY SELF-INDULGENCE LEAD? JOIN US NEXT WEEK FOR THE END OF THE UNIVERSE & "THE ADVENTURES OF COMPUPOPE!"

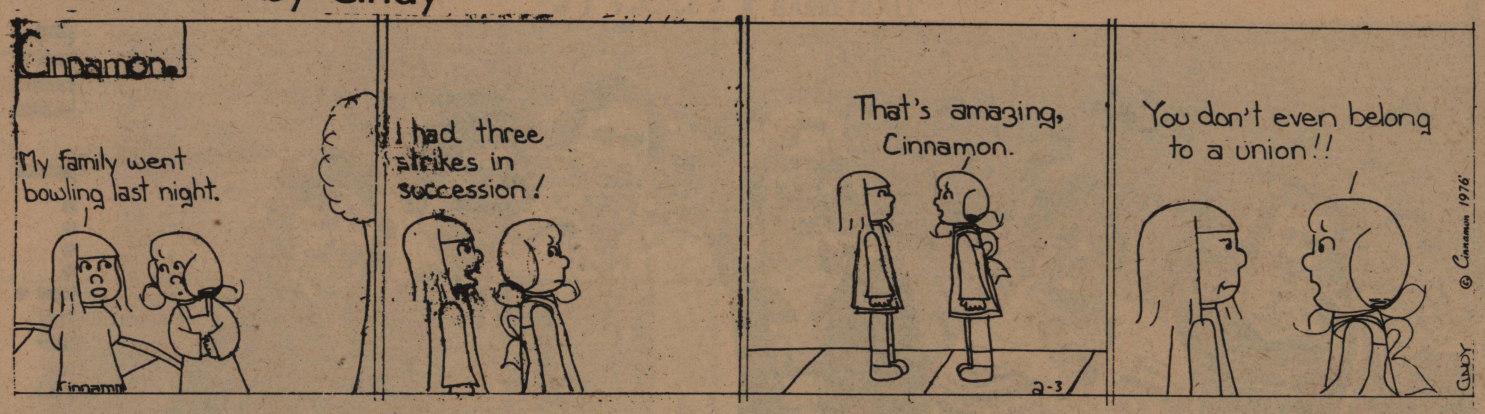
CAT AND DOG by Hitchcox


CAT and HVND
"MR. HITCHCOX BEING UNAVAILABLE, THE PHANTOMS DIMINUTIVE ASSISTANTS HAVE STEPPED INTO THE BREACH..." A.J.P. TAYLOR
A.D. 1900: Charles Wentworth cat is charged with criminal libel for appearing in a dreadful and unspeakable forged comic strip. Further, he receives 5 to 15 for throwing a brick at a good friend. Took 77 years to arrive! A.D. 77
BOB BIERMAN, YOU THOUGHT YOU HAD TROUBLE!
PRESS
MY BRICK
I'M GOING OUT TO MUG A CAT...
©1977 ARNOLD EDDEL
WOW, CAT, SO YOU'RE SHOVELING SHIT FOR THE GOVERNMENT AND YOU DON'T KNOW WHY?
MADAME FUTURA SAYS IT'S KARMA.
I READ AN INTERESTING BOOK ON WHARF THE OTHER DAY
oooSh..!
© THE PRESS, 1977.
MEANWHILE 2000 YEARS IN THE FUTURE...
YES FOLKS, ITS ME AGAIN.

A CARTOON by Brandon

WORLD'S GREATEST COMIC STRIP
BRANDON
OVER THE LAST FEW WEEKS THIS STRIP HAS CRACKED A.M.S. JOKES ABOUT AS BORING, BLAND AND TASTELESS AS THE A.M.S. ITSELF.
LETS DISCUSS SOMETHING SERIOUS FOR A CHANGE. LIKE THE FACT THE CBC WILL NO DOUBT BLOW OUR TAX DOLLARS ON A FRENCH-CANADIAN VERSION OF "ROOTS".
DO YOU REALIZE THAT WHILE YOU SIT THERE HUNTERS ARE SLAUGHTERING CUTE BABY SEALS. WHAT NEXT?? MOOSE?? RHINO?? CHIPMUNK??
THE WHOLE COUNTRY IS FALLING APART AND WHAT IS EVERYONE TALKING ABOUT? THE NEW "MACLEAN'S"!! WELL I'M P.O.'ed AND I'M NOT GOING TO.....
CANCELLED

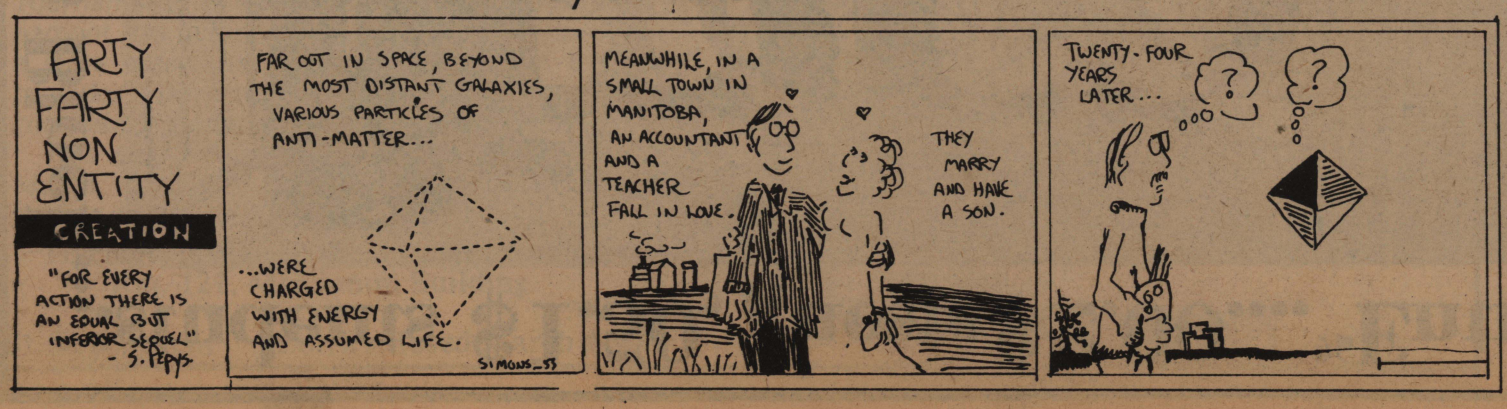
CINNAMON by Cindy



WIT by M.A.S.

I'M WHAT YOU CALL A MODEL STUDENT! I'M RICH, GOOD-LOOKING, POPULAR, GOT A BIG HI-FI, AND DRIVE A SPORTS CAR!
BUT, YOU FAILED EVERY COURSE THIS YEAR!
SO, WHO'S PERFECT?!
MAS

ARTY FARTY NON ENTITY by Simons


ARTY FARTY NON ENTITY
CREATION
"FOR EVERY ACTION THERE IS AN EQUAL BUT INFERIOR SEQUEL" - S. Pepys
FAR OUT IN SPACE, BEYOND THE MOST DISTANT GALAXIES, VARIOUS PARTICLES OF ANTI-MATTER...
...WERE CHARGED WITH ENERGY AND ASSUMED LIFE.
SIMONS_77
MEANWHILE, IN A SMALL TOWN IN MANITOBA, AN ACCOUNTANT AND A TEACHER FALL IN LOVE.
THEY MARRY AND HAVE A SON.
TWENTY-FOUR YEARS LATER...

unclassified

"Unclassifieds," are a free service to the members of the University of Victoria community. All unclassified ads must be typewritten [or they won't get printed], less than three lines in length, and accompanied by the name of the submittor. The deadline for unclassified ads is Friday before publication. We cannot guarantee publication of all ads received due to space restrictions.

Still for sale: one extremely versatile and inexpensive photo enlarger, made in Poland but still very good, at the sacrificial price of $60.00. Also on the block are a virtually new and unused 8 by 10 easel and ferrotype print dryer, $10.00 and $18.00 respectively. Call 384-4495.

Lost: a blue Wardair bag containing notes etc. invaluable. Please phone 592-3793 or drop it off at the SUB caf. Muchly thank you.

To Sublet: one-bedroom apartment furnished for summer months, starting May—$220 per month. Phone 385-8252.

Who is leaving town? Need large one or two bedroom accomodation for couple with clean neutered male cat, by May 1, 1977. $200 per month. Phone 592-7417 after 9.00 p.m.

Would the person who put the slide projector ad in the last issue (without name or phone number) please contact Marinus at 598-8701 (late morning or early afternoon)?

Found Girl's ring in Commons washroom. Phone 479-7941.

Free to good home—Female cat, well-behaved, and completely house-trained. Help, before the landlady comes back! 384-7201 evenings.

For sale 73 Cuda 340, 450 hp cam, gears, headers, hi-rise, holley, mags, custom paint, and much more. Offers on 4800. 478-0049 after 6 p.m.

For sale: 1964 Vauxall 4 door sedan - Good condition - $325.00 Phone 477-6295 or Campus Local 4362 (Bill)

Wanted: self contained bachelor unit in house or block as of May. Must be quiet. Mature responsible female. rent $130-150. Please call 382-4430 anytime.

For Sale: 1970 Vauxhall Viva. Cheap transportation, body in excellent shape, snow tires, radio. $695 or offers. Must sell 386-0097.

Lost: Grey hooded U of A sweatshirt, with zipper. Very precious to owner. Wayne, campus local 4821.

Very dependable, rebuilt '68 Toyota station wagon., 30 mpg, tested, $700; Pentax-Takamur 28 mm wideangle lens, $90 obo; m.c. helment $15 386-3854 (after Monday 383-1888)

FOR SALE: 1967 Triumph 4 door sedan. Body, engine, transmission in good condition. Needs new ball joints in front wheels. asking...$800 phone-383-2941

For Sale - 19 ft. hang glider, $350. Phone 382-6724.

(sc)
LH3
M3a

Find out what this week's Ingmar Bergman movie is - in the 'Coming Scene'

G.S.S. General Meeting

Friday March 4, 1977
SUB Upper Lounge
4:30
Happy hour starts at 4:00

*Election nominations for Executive Positions must be in by **Friday, March 4th** at 5.00. Send to D. Klapstein, care of Chemistry Dept.*

THE BIONIC EDSEL

by arnold edsel

Spot the brat

I was born smart.

Unlike other more mundane and ordinary folk, I was born fully-educated and enlightened. This gave me an advantage over many people, which I was loath to take, due to by superior condition.

At two years of age, I was criticizing Einstein and transposing the frontiers of Boolean algebra between diaper changes. Although I was a brainy brat I was very hard to toilet train. For proof of this see my correspondence with Sartre, Pauling, Spencer, Kurchatov, Menuhin, Bucky, Oppenheimer and Berty Russell.

As a result of my domineering status among the diminutive intellects of the globe, I resorted to plot-spotting as a viable alternative to other more-esoteric endeavors.

This was mainly to stop all those mealy-mouthed academic ignorami and assorted sexually-repressed libido-less lay-abouts, who profess to advance the frontiers of knowledge, from getting inferiority complexes, from falling behind and failing to catch up (let alone keep up), with my pioneering galaxies uncharted before by the brains of boys and men.

Since that monumental decision to spot plots, the world of paranoia has never been the same. It has been subtly, unjustifiably and mysteriously altered by tiny bands of desperate dillettantes, determined to change forever the monstrous machination of those forces not in our control, in order to keep us in thrall and forever fearful.

In other words it's a plot. Just like all the rest. The world is completely in the thrall of a pack of pernicious plotsters, plotting fiendishly for power and other goodies.

In my time I have spotted many plots. I have been misbelieved, misconstrued, abused, recycled, reprinted, quitted, fitted, slotted, and actually **plotted against**, because of the plots I have spotted.

I'm on everybody's blacklist, greenlist, brownlist, whitelist, any-color-you-may-choose-to-name list because of my accurate on-the-spot plot reporting. I have been witness to plots breaking, faking, and making the headlines all over the globe, from Turkey to Newfoundland and back. But never, ever, have I spotted a plot quite like this one.

I have just recently been made aware of a group of people (and I feel somewhat ashamed of having to refer to them as members of the same species as the one to which I belong) whose nasty actions leave me aghast and astounded, and frankly speaking, frightened. They are—and I do not mince, mash or mangle words, jargon or vocabulary to bring you this news way ahead of any other news service—an international clique of no organ or party devoted to the dastardly task of pet mugging.

These unconscionable wretches plague the alleys and street corners in sordid sectors of cities, towns, villages and small, sheltered, picturesque communities all around the world, lurking in wait for some joyful, innocent pet to wander aimlessly into their reach. Once they have captured these darling denizens of the human heart and hearth, they proceed to ravage and hurt these precious pets with an ingenuity that would have been well-appreciated by the Spanish Inquisition, the Gestapo, SAVAK, Idi Amin Dada or the Danish Government Information Centre.

Perhaps I wax too strongly over the pitiful fate of these poor defenceless friends of boys and girls, men and women, spinsters and bachelors, grandparents and duck hunters, but you haven't had the ill-fortune of being faced with the mangled remains of your favorite domesticated darling as I was when I found the shredded bits and pieces of my pet editor strewn across my doormat.

Worse was yet to come. When I reported the heart-rending tragedy to the Pet Patrol of the local gendarmerie, they told me there was little they could do.

The beleagured pet patrol which battles the ever-growing and always-menacing hordes of pet muggers with an understaffed staff and an under-budgeted budget can barely keep up with the paperwork, let alone the investigative detective work.

"We suspect a gang of unemployed biology grads is responsible for this fiendish criminality," I was told by a senior member of the Pet Patrol, "but we haven't got enough men to keep tabs on all of them."

The men of the Pet Patrol are a harried and haggard lot, their faces lined with the painful atrocities that greet them in their labor.

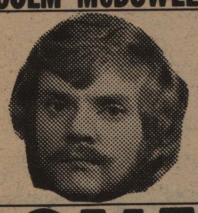
It takes a lot out of a man, I've been given to understand, to face up to plastered parrots and paralysed pigeons, to catatonic cats and demonstrably-dead dogs, to garroted goldfish and murdered mockingbirds, to wiped-out white mice and rabbits with rigor mortis, bulleted bulls, bombed beavers, canned canaries, erased elephants, knocked-off gnus, chipped chihuahuas, gutted giraffes, annihilated alligators and exterminated editors.

Worst of all is the irreparable damage done to the poor wee animals themselves. Those poor beasts—that tremendous loss of bestial brainpower. For as only I can know, their brains are a lot like man, because I was born smart.

CINECENTA
SUB THEATRE

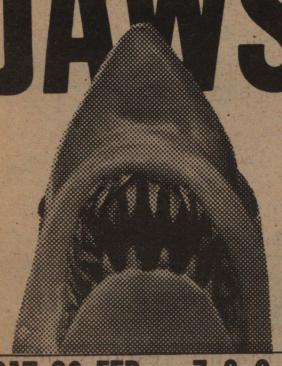
MACUNAIMA
JUNGLE FREAKS
THURS 24 FEB 9:15
FRI 25 FEB 11:30PM

MALCOLM McDOWELL IN



ROYAL FLASH
FRI 25 FEB. 7 & 9:15

JAWS



SAT 26 FEB 7 & 9:15
SUN 27 FEB 7 & 9:15

AKIRA KUROSAWA'S
HIDDEN FORTRESS
MON 28 FEB 3 & 7:15

GENEVIEVE BUJOLD
ACT OF THE HEART
WED 2 MAR 3 & 7:15

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As you can see on the map we're conveniently located in Gordon Head close to the University with plenty of free parking. You'll find us on the southern boundary of the Shelbourne plaza at

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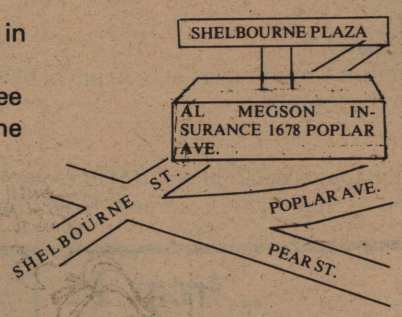
Ph. 477-6122

We at Al Megson and Son welcome a visit or call from you for personalized service in all lines of insurance including Mortgage and Travel.

SPECIAL OFFICE HOURS FOR FEBRUARY:
Mon-Thurs: 9-6
Friday: til 9
Saturday: 9-4
So you'll have plenty of time to get your 1977 renewal.

For your 1977 Autoplan renewal...



AL MEGSON & SON INSURANCE AGENCIES

Home Insurance

Viteway Bakery and Organic Food Centre Ltd.

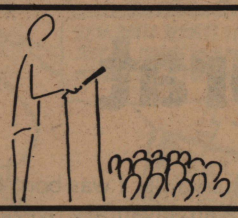
1107 Government St.
Victoria, B.C.
384-6434

Suppliers to the SUB Health Food Bar

Coming Scene

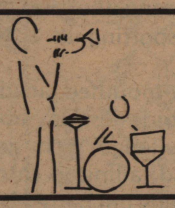
Coming Scene announcements should be in our office by Monday noon. For the sake of legibility, please type your submissions. Feel free to use our typewriters.

Notices may be left either in the Martlet office or in our mailbox in the SUB foyer.



lectures

monday february 28
Dr. Neil Harris of the University of Chicago speaks on "Art and Revolution in four societies: U.S.A., France, U.S.S.R., and China" at 8 pm in Ell 168.



music

saturday february 26
New music concert in Mac 144 at 8 pm.

monday february 28
Student concerto program features Jane MacKenzie and Gary Russell at 8 pm in Mac 144.

tuesday march 1
tuesdaymusic in Mac 144, 12:30 pm.

wednesday march 2
Faculty recital at 8 pm in Mac 144.

meetings

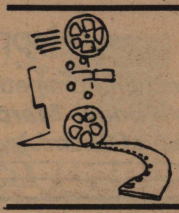
saturday february 26
Grad Class beer and cheese party at 9 pm in the SUB basement.

monday february 28
Bluepeace general meeting in the Newcombe Auditorium, 8 pm. Film and speakers to follow.

tuesday march 1
Baha'i Club meeting and informal discussions, 12:30 in the SUB East-West lounge.

wednesday march 2
Womens Action Group meets at 3:30 pm in SUB 144, across from the theatre.

Japanese Club meets at 12:30 pm in SUB clubs room.
Senate meets at 8 pm in the Commons Gold Room.



film

friday february 25
Royal Flash swashbuckles across the screen in the SUB Sabre Theatre at 7 and 9:15 p.m.

Brazilian freaks and freakish happenings in **Macunaima** at 11.30 p.m. in the SUB Jungle Gonzo Theatre.

saturday february 26
Jaws eats up the box office at 7 and 9.15 p.m. in the SUB Indigestion Theatre.

sunday february 27
More **Jaws** today, for those who had tuna for supper tonight, at 7 and 9:15 pm in the SUB Aqueous Theatre.

monday february 28
More of Akira Kurosawa with **Hidden Fortress**, wherein good battles evil and evil blows it, at 3 and 7:30 pm in the SUB Feudal Palace Theatre.

wednesday march 2
Act of the Heart with Genevieve Bujold at 3 and 7:15 pm in the SUB Canadian Content Theatre.

ENTRANCE

...from 11

incredibly steely echoing wail of really good jazz-rock improvization.

Entrance now sports two keyboard players, and as Dave Reid says, "we're working toward being able to do almost anything". If last Sunday's rehearsal was any indication, the Reid/Herlihy duo will be potent indeed.

Entrance's re-entry features their own arrangements of tunes by Stevie Wonder, Cold Blood, Tower of Power, the Average White Band, and more, as well as original works by the members. They regret they have to be 'commercial' to play the cabaret scene, and that they often have to think more of 'danceability' then musical value, but it's all worth while in some way. And there are those bank loans to cover.

In a town like Victoria where every nightspot but one is either entirely disco or has live music weekends only, and the exception takes only imported 'black' bands, we're lucky to have a jazz-rock powerhouse like **Entrance** around. They deserve to be enjoyed.

RAMBLINGS

...from 6

Bruce Partridge and Dan Koenig".

In what we assume was a weak attempt at humor, Mr. McDonell describes The Martlet as that "overweening giant of the journalistic world". He then insults us further by suggesting it is not a worthwhile pursuit to consider suing The Martlet!

In a final, and we assume spiteful, shot, he points out that Mr. Hume is "the sire of two former Martlet editors: one of whom authored that everlasting monument to journalistic good taste, headlined "Farquhar Killed!" (Farquhar, in fact, was quite alive.) "The other one lives in Edmonton."

Ad hominum, Mr. McDonell, *ad hominum*! And, worse, incorrect!

Let me point out the errors.

First of all, many, many people have succeeded in getting The Martlet to apologize. Remember the Old Drifter. Very few have failed, though, I am forced to admit, I am one of them — I attempted to sue this miserable rag for an obvious libel in 1972 and failed just as miserably. I am terribly sorry now, as I was at the time.

Secondly, we are not an overweening giant of the journalistic world; we have no need to be pretentious. We are a legitimate giant!

And to suggest we are not worth suing. We are the very height of journalism in this trash-glutted burg. We are the obvious choice to sue!

Then Derry goes on to say that one of Mr. Hume's sons was responsible for the most embarrassing "Farquhar Killed!" issue of this paper. It is not so, that shameful act was perpetrated by one of Mr. Todd's sons.

Finally, he attempts to insult Edmonton. It is a very pleasant city, I have visited it myself.

What a shameful thing!

FANTOME

...from 13

pionships at U.B.C. last weekend — and **John Leier** for scoring four goals for the Soccer Vikes on the weekend.

This Weeks Snappy Dresser Award to....

Viking Coach Ken Sheilds for his undertaker's outfit.

Fantome's Thought For the Week:

"The day of the game is the day to make good, the day after is too late."

Paraguayan population plunge

Following the war of the Triple Alliance, in 1870, Paraguay had 60 per cent fewer males than females in its population.

We asked Arnold Edsel why he reads the **Martlet**:

"What? I do? The what? Who me? Must mean somebody else? Me? Read? Sorry, I can't even write. Where's my bribe?"

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